

# THE ATHENÆUM

Journal of English and Foreign Literature, Science, and the Fine Arts.

No. 1735.

LONDON, SATURDAY, JANUARY 26, 1861.

PRICE  
FOURPENCE  
Stamped Edition, 8d.

**CIVIL ENGINEERING. — UNIVERSITY COLLEGE, LONDON.**—Prof. POLE, Mem. Inst. C.E., will commence his Course on MONDAY, the 4th of February, at a Quarter-past Five, p.m.—Lectures will be delivered during the months of February, March, April and May. Days of Lectures, Mondays and Wednesdays of the first three weeks in each month. Hours, a Quarter-past Five to a Quarter-past Six, and Half-past Six to Half-past Seven on each day. Fee, exclusive of College Fee, 5s.—This Course is open to Gentlemen not attending other Classes of the College, as well as to those who are.

RICHARD POTTER, A.M., Dean of the Faculty of Arts and Laws.  
CHAS. C. ATKINSON, Secretary to the Council.  
Jan. 22, 1861.

**GEOLOGY. — KING'S COLLEGE, LONDON.**—Professor TENNANT, F.G.S., will commence a Course of Lectures on GEOLOGY, on FRIDAY MORNING, January 25, at nine o'clock. They will be continued on each succeeding WEDNESDAY and FRIDAY, at the same hour. Fee, 2s. 12d. 6d.

R. W. VELL, D.D., Principal.

**LECTURES TO WORKING MEN. — GOVERNMENT SCHOOL OF MINES, Jermyn-street.**—The THIRD COURSE OF SIX LECTURES ON GEOLOGY by Professor RAMSAY, F.R.S., will be commenced on MONDAY, January 28, at eight o'clock. Tickets may be obtained, by Working Men only, on Monday, January 28, from Ten to Four o'clock, upon payment of a fee of one shilling for the whole Course. Each applicant is requested to bring his Name, Address, and Occupation written on a piece of paper, for which the Ticket will be exchanged.

TRENNAM REEKS, Registrar.

**ARCHITECTURAL PHOTOGRAPHIC ASSOCIATION.**

THE EXHIBITION OF PHOTOGRAPHS IS NOW OPEN at 4, CONDIT-STREET, Regent-street.

Admission, One Shilling. Grates to Subscribers. Season Tickets, admitting at all times, and to the Tuesday Evening Lectures till March 14th, Three Shillings and Sixpence each.

## TUESDAY EVENING LECTURES.

January 22nd, Joseph Bonomi, Esq., 'On the Egyptian Photographs.'

January 23rd, Edward Fanson, Esq., 'On the Photographs of the French Renaissance.'

February 5th, Arthur Aschapel, Esq., 'On the Photographs of the French Gothic of the Thirteenth Century.'

February 12th, R. Poplewell Pullan, Esq., 'On the Photographs of the French Gothic of the Thirteenth Century.'

February 19th, James Ferguson, Esq., 'On the Indian Photographs.'

February 26th, E. B. Lamb, Esq., 'On Architectural Progression.'

March 5th, F. Seddon, Esq., 'On the Grotesque in Art.'

March 12th, W. Burgess, Esq., 'On the Photographs generally.'

WILLIAM LIGHTLY, Hon. Sec.

**MUSICAL UNION. — Seventeenth Season.**—The PATRON H.R.H. PRINCE CONSORT. — THE MATINEES will COMMENCE the first Tuesday after Easter. Members desiring subscription for the present season are requested to notify the name on or before the 1st of February. The RECORD of 1860 is published, and sent to members the present week. All letters addressed to the Director, at the Institute, 15, Hanover-square, will receive prompt attention.

J. ELLA.

**THE MUSICAL UNION INSTITUTE.**—By Order of the Council.—With the view of ascertaining by a practical test in what manner the objects of this Institution can be best carried into effect, the general conditions of the provisional Programme, already adopted, are hereby sanctioned, and the regulations of the Institute for the present season are as follows:

1. The date of each monthly Soirée or Matinée to be duly announced by Circular, and due notice given of Lectures and Educational Discourses of the subjects to be delivered at each meeting.

2. G. Clerk, President; Frederick Gore Ouseley; Edward Goddard, John Leslie; T. Brassey, Trustee; William T. Trustee, and the Treasurer. The inauguration will take place on Tuesday Evening, February 5. The rooms are now completely furnished with every convenience for the trials of new works and librets of Artists, and the subjects to be delivered at each meeting.

3. Native Literature, Sacred and Secular Music, and a collection of libretto instruments, is open to the inspection of Members on Mondays throughout the Season, from Three until Five.—For Particulars, Programmes, List of Donors, and all particulars, apply at the Institute, Ashdown & Parry, Musicians.—Donations to be paid in the name of W. Tite, Esq., M.P. F.R.S., &c., Honorary Treasurer, at the London and Westminster Bank, 54, Abchurch-lane; or to the Director, J. ELLA.

15, Hanover-square, Jan. 1, 1861.

**ROYAL HORTICULTURAL SOCIETY.**—

At the GRAND SHOW on JUNE 5, SPECIAL PRIZES for the best group of three baskets of FRUIT and FLOWERS for the decoration of the Dinner Table are offered. First Prize, 10s.; Second, 5s.; Third, 3s.; Fourth, 2s.

Each Basket must consist of three Baskets. Ladies are invited to join in the competition. The Prizes will be awarded by a Jury of Ladies. The Baskets will be received as late as 11 o'clock a.m., provided space shall have been reserved for them the day before. Ladies and Gentlemen residing in the country and who intend to send Baskets can secure the space required by letter.

**CRYSTAL PALACE. — ARRANGEMENTS**

for WEEK ENDING SATURDAY, February 2.

MONDAY, 2nd, open to the Public, other days at Ten.

ANNUAL SHOW OF CANARIES, and BRITISH and FOREIGN BIRDS, Monday to Wednesday. (The SHOW COMMENCES THIS DAY, SATURDAY, January 26, Half-a-Crown Admission.)

Mr. Pepper's Lectures 'On Electricity,' illustrated with brilliant and beautiful experiments with Ladd's Induction Coil, and exhibition of Prof. Wheatstone's Alphabet Telegraph will be continued daily at Three, from Monday to Friday, when they will positively terminate in consequence of Mr. Pepper's departure to attend in management of the Royal Academy.

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'Come with me to a GOSSIP's Feast.' —Shakespeare.

**MR. KIDD will "GOSSIP" at OXFORD** (Town Hall) on TUESDAY, January 29th; at BURNHAM on MONDAY, February 4th; and at MAIDENHEAD on TUESDAY, February 13th.

Mr. KIDD'S VISIT to SOUTH WALES is fixed for MONDAY, February 13th. He will return in time to "GOSSIP" at MAIDSTONE on TUESDAY, February 26th; and at ROCHESTER, on WEDNESDAY, February 27th.

Hammersmith, Jan. 25.

**EWER & CO'S BRITISH and FOREIGN MUSICAL LIBRARY, the Largest Establishment in Europe, is NOW OPEN.** Prospectuses gratis. —Ewer & Co., Musicians to Her Majesty, 87, Regent-street, London.

**MR. WILLIAM TEGG'S DESCRIPTIVE CATALOGUE of STANDARD WORKS in various Departments of Literature, sent free by post.** —Pancras-lane, Queen-street, Chesham, E.C.

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**FRENCH, Italian, German. — 9, OLD BOND-STREET.** —Dr. ALTSCHUL, Author of 'First German Reading-Book,' (dedicated to Her Grace the Duchess of Sutherland, &c. M. Philol. Soc. Prof. Eloquence. —TWO LANGUAGES TAUGHT in the same lesson, or alternately, on the same Terms as One, at the pupils' or at his house. Each language spoken in its PRIVATE LESSONS, and select CLASSES for Ladies and Gentlemen. Preparation for all ordinary pursuits of life, the Universities, Army and Civil Service Examinations.

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**THE REV. W. H. HERFORD'S SCHOOL for BOYS at LANCASTER RE-OPENED on FRIDAY, the 24th of January. —For Terms, &c., address Rev. W. H. HERFORD, LANCASTER.**

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**PHOTOGRAPHIC EXHIBITION. — THE EIGHTH ANNUAL EXHIBITION of the PHOTOGRAPHIC SOCIETY of LONDON is NOW OPEN, at the Gallery of the Society of Painters in Water Colours, 5, Pall Mall East. Morning, 10 to 5; Evening, 7 to 10.**

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THE FIRST SESSION of 1861 will COMMENCE on WEDNESDAY, 30th January.

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ALGERNON WELLS, Esq., Honorary Secretary.

REV. THOMAS REES, Resident Secretary.

**QUEENWOOD COLLEGE, four Miles from** Dunbridge Station, South-Western Railway, Hampshire.

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**Books in General Literature—Illustrated Works—The Dramatic Library of a well-known Collector—the Original Sketch-Books and Drawings of an Eminent Architect, deceased, &c.**

**SOUTHGATE & BARRETT will sell by AUCTION, at their Rooms, 22, Fleet-street, on MONDAY, January 22, and the following days, a VALUABLE COLLECTION OF BOOKS, including Frederick Taylor's Portfolio, coloured and mounted, 3 copies—3 Nash's Windsor Castle, coloured and mounted—4 Lake Price's Views in Venice, coloured and mounted—4 Angus's South Australia, coloured—3 Angus's New Zealand, coloured—4 Nash's Mansions of England in the Olden Time, 4 vols. half morocco—Complete Set of the Illustrated London News—a Persian Manuscript, beautifully written on 800 leaves—The Sundhya; or, Daily Prayers of the Brahmins, coloured—Houbert's Heads of Illustrations Persons, original edition—Plato's Works by Sydenham and Taylor, 5 vols.—D'Oyly and Mant's Bible and Prayer, 4 vols. large paper, Russia extra—Bishop's Pictorial Bible, 3 vols.—Waterland's Works, 2 vols.—Kirby's Bridgewater Treatise, 2 vols.—Gmelin's Handbook of Chemistry, 8 vols.—Gentleman's Magazine, a long series—Napier's Peninsular War, 6 vols.—Coleridge's Library Remains, 1 vol.—Longman's Traveller's Library, 25 vols. half morocco—Scott's Novels and Poetical Works, 37 vols. half calf—Dryden's Works, by Sir Walter Scott, 15 vols.—Beaumont and Fletcher's Works, 14 vols. calf—Shirley's Dramatic Works, by Gifford, 4 vols.—Massinger's Plays, by Gifford, 4 vols.—Reed's Shakespeare, 11 vols. calf—Chalmers's Shakespeare, 8 vols. calf—Shakespeare Society's Publications, 30 vols.—Works of the Old Dramatic Authors, 25 vols. calf—large Collection of Ancient and Modern Dramatic Works and English Plays, bound in 56 vols., &c. Catalogues to be had at the Rooms.**

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**THE EDINBURGH REVIEW, No. CCXXXI, is just published.**

**Contents.**  
I. CHURCH EXPANSION AND LITURGICAL REVISION.  
II. JAPAN AND THE JAPANESE.  
III. THE VICTORIA BRIDGE.  
IV. POLITICAL BALLADS OF ENGLAND AND SCOTLAND.  
V. OCEAN TELEGRAPHY.  
VI. AUTOBIOGRAPHY OF DR. A. CARLYLE.  
VII. MOTLEY'S HISTORY OF THE UNITED NETHERLANDS.  
VIII. FORBES AND TYNDALL ON THE ALPS AND THEIR GLACIERS.  
IX. THE KINGDOM OF ITALY.  
X. NAVAL ORGANISATION.  
London: Longman & Co. Edinburgh: A. & C. Black.

**THE QUARTERLY REVIEW, No. CCXVII, is published THIS DAY.**

**Contents.**  
I. CANADA.  
II. WELSH LITERATURE.  
III. IRON.  
IV. MOTLEY'S UNITED NETHERLANDS.  
V. ITALY.  
VI. DOGS OF ROMANCE AND HISTORY.  
VII. OXFORD ESSAYS AND REVIEWS.  
VIII. FINANCE AND THE INCOME-TAX.  
John Murray, Albemarle-street.

**On 1st February will be published, THE NORTH BRITISH REVIEW.—No. LXVII.**

**Contents.**  
I. India Convalescent.  
II. Shelley and his recent Biographers.  
III. Large Farms and Peasantry in the Lowlands.  
IV. Lord Donaldson.  
V. Modern Necromancy.  
VI. Engineering and Engineers.  
VII. The Political Press—French, British and German.  
VIII. Home Ballads and Poems.  
IX. Huxley's Bampton Lecture.  
X. Autobiography of Dr. Carlyle.  
XI. Lord Palmerston and Foreign Policy.  
XII. As the above Number contains a volume, a favourable opportunity is afforded for Subscribing.  
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Concerning Solitary Days. By A. K. H. B.  
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My Last Governor.  
The Sentiments, according to Phrenology, Examined. By Alexander Bain.  
Chronicle of Current History.  
London: Parker, Son & Bourn, West Strand, W.C.

**THE CORNHILL MAGAZINE.—No. XIV.**—For FEBRUARY, will be published on MONDAY, the 26th inst. Price One Shilling. With Two Illustrations.

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Chapter XL.—Interludium.  
XII.—Don Quixote.  
XIII.—Touching Pitch.  
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THE ADVENTURES OF PHILIP ON HIS WAY THROUGH THE WORLD, showing who Robert him, who Helped him, and who Faced him with. (With an Illustration.)  
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HORACE SALTUN. (With an Illustration.)  
Part I.—Early Days with Grind and Grinders.  
ROUNDABOUT PAPERS.—No. 10.  
Round about the Christmas Tree.  
Smith, Elder & Co. 65, Cornhill.

**TEMPLE BAR.**  
Ready, on the 26th, price 1s., the February Number of  
CONTENTS:—  
1. THE SEVEN SONS OF MAMMON. By Geo. Aug. Sala.  
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LONDON, SATURDAY, JANUARY 26, 1861.

## LITERATURE

*Autobiography, Letters and Literary Remains of Mrs. Piozzi (Thrale).* Edited, with Notes, and an Introductory Account of her Life and Writings, by A. Hayward, Esq., Q.C. 2 vols. (Longman & Co.)

Mrs. Piozzi during her mature and latter life laboured under the disadvantage, that she had been notorious and brilliant in London society as the friend and hostess of Johnson.—Placed by chance, when young, on a pinnacle of social distinction, such as could hardly be erected in days like ours,—when literary circles are so much wider, and partizanship, therefore, is less exclusive than it was—every action in the life of “Thrale’s grey widow,” as Gifford called her, was an object of envy, of mistrust, of microscopic comment, to spectators. Though she was one of the most remarkable women who quenced it in the world of English wit and letters during a remarkable period, for a score of years, Mrs. Piozzi’s name has fallen into disesteem.—From this decline in estimation Mr. Hayward has wished to rescue her; and, justifiably, we hold, to judge from this pair of volumes. Here and there, we “take issue” on the tone and taste of certain illustrations and allusions; but, as a whole, his work has been well done, and should be permanent as a contribution to English *belles-lettres*. We are shown a self-consistent picture of a lively, sweet-tempered woman, not over-refined, but with a generous sense of duty and obligation,—vain, yet not unjust to her rivals, nor to those by whom she conceived herself slighted,—munificent, if sometimes apt to be wasteful,—quick and various in acquirement, if not profound in learning,—witty, if frequently thoughtless, in conversation, and—to complete the character—owing a part of such over-stated faults as she may have possessed to domestic circumstances, the peculiarity of which has not been thoroughly opened to public scrutiny till the time present.

Hester Lynch Salusbury belonged, by birth, to the Land of Pedigree. The name was originally Von Salzburg, “of that ilk” (as the Scotch say), the founder of the family being son to the Prince-Duke of Bavaria, who came over with the Conqueror. One of his descendants settled in Wales, built a house there, setting “a brazen lion upon its highest tower,” and called the name thereof Llewenny. Later, a daughter of the race married a Cotton of Combermere, and from these sprang the family which, in A.D. 1740 or 1741, gave to the world our memorialist, the prodigy;—for a prodigy Hester was, of the first order.—In a stilted obituary notice of her, Madame D’Arbly compared her to Madame de Staël. A better-fitting parallel would be found in Madame de Genlis,—since we are irresistibly reminded of the self-recounted triumphs of the French lady’s baby-days by Mrs. Piozzi’s delight in her own precocity. She set down her baronet uncle, the Master of Llewenny, by her smartness in repartee,—she learned to speak Satan’s speech in “Paradise Lost” from Quin,—she could tell Garrick, when at a show of fireworks, what the meaning of a French noun was that he did not know,—she could drive four horses in a break round the courtyard,—she translated a sermon by a Spanish Jew, which was published, and for which she was rewarded by the present of “a set of pearl and garnet ornaments.”—So went on her infancy, childhood and youth. Then the house of the baronet uncle, with whom she lived, began to be haunted with

suitors, who paid court to the clever and witty little heiress. Beauty, she steadily asserts, she never possessed,—yet that Hogarth selected her as model, his picture of ‘The Lady’s Last Stake,’ here engraved, testifies,—while Sir Joshua’s portrait of her in an Eastern dress, reproduced in the Burney Memoirs, suggests that her face may have had its good points, more attractive than regular beauty.—Be these things as they may,—the suitors were kept at bay by a tutor aged sixty-four, Dr. Collier. The baronet uncle, who found his home made uncomfortable by all this spirit and vivacity,—by the quick tempers and jealousies of his inmates,—accordingly made up “to the smiling widow of Welbury,” the Honourable Mrs. King, whom he shortly afterwards married,—such nuptials largely reducing the consequence of his niece as heiress presumptive. Ere this happened, however, Mr. Thrale had appeared on the scene. We have been used to fancy the Southwark brewer a ponderous, respectable man, fond of his table and his bottle of Toulon,—whose dying thoughts ran on lampreys, but who had a fund of sound sense which ballasted the giddiness and saucy vivacity of his helpmate. It seems that he was nothing of the kind. His widow annotates on a passage in Boswell thus:—

“When Boswell describes Thrale as presenting the character of a plain independent English squire, she writes:—‘No, no! Mr. Thrale’s manners presented the character of a gay man of the town: like Millamant, in Congreve’s comedy, he abhorred the country and everything in it.’”

He was a man of pleasure, with whom peace could be only kept, and contest avoided, by his wife steadily refusing to ignore the existence of grievances and counter-influences, which were numerous and obvious under their own roof. The marriage was made for the two;—“the plain girl,” as she calls herself, from the first perceived that the tall, beautiful young man was not in love with one “on whom he had never thrown five minutes of his time away in any interview unwitnessed by company, even till after our wedding-day was done.” She had, however, a portion of 10,000*l.*, “with which,” she adds, “(and expectations, of course,) Mr. Thrale deigned to accept my undesired hand.”

“From Dr. Fitzpatrick,” she goes on, a page or two later,—

“In due time I learned what had determined my husband’s choice to me, till then a standing wonder. He had, the Doctor said, asked several women, naming them, but all except me refused to live in the Borough, to which, and to his business, he observed, that Mr. Thrale was as unaccountably attached now as he had been in his father’s time averse from both. \* \* Confidence was no word in our vocabulary, and I tormented myself to guess who possessed that of Mr. Thrale; not his clerks certainly, who scarce dare approach him—much less come near me; whose place he said was either in the drawing-room or the bed-chamber. We kept, meantime, a famous pack of fox-hounds, at a hunting box near Croydon; but it was masculine for ladies to ride, &c. We kept the finest table possible at Streatham Park, but his wife was not to think of the kitchen. So I never knew what was for dinner till I saw it. Driven thus on literature as my sole resource, no wonder if I loved my books and children. From a gay life my mother held me fast. Those pleasures Mr. Thrale enjoyed alone; with me indeed they never would have suited; I was too often and too long confined. Although Doctor Johnson (now introduced among us) told me once, before her face, who deeply did resent it, that I lived like my husband’s kept mistress,—shut from the world, its pleasures, or its cares. The scene was soon to change. Fox-hounds were sold, and a seat in Parliament was suggested by our new inmate as more suitable to his dignity,

more desirable in every respect. I grew useful now, almost necessary; wrote the advertisements, looked to the treats, and people to whom I was till then unknown, admired how happy Mr. Thrale must be in such a wonder of a wife.”

That during her husband’s lifetime she held other language respecting him, even in her closet, may be gathered from her character of him in ‘Thraliana’ (vol. 2, p. 26), to which we merely refer in order to avoid encumbrance. The record becomes stranger as it proceeds. Thrale’s affairs became embarrassed, if we are to trust his widow. He speculated, at the instance of a quack, on some tremendous preparation to “secure ships’ bottoms from the worm,” and the failure and the cost were not less tremendous than the preparation. The brewery in Southwark was in difficulties, and then, for the first time, the brewer began to rely on his wife. The following entry may be random enough, but it goes to the brewery account, allowing for per centage:—

“Well! first we made free with our mothers’ money, her little savings! about 3,000*l.*—‘twas all she had; and, big as I was with child, I drove down to Brighthelmstone, to beg of Mr. Scrase 6,000*l.* more,—he gave it us—and Perkins, the head clerk, had never done repeating my short letter to our master, which only said, ‘I have done my errand, and you shall soon see returned, whole, as I hope—your heavy but faithful messenger, H. L. T.’ Perkins’s sons are now in possession of the place, their father but lately dead. Dear Mr. Scrase was an old gouty solicitor, retired from business, friend and contemporary of my husband’s father. Mr. Rush lent us 6,000*l.*, Lady Lade [a sister of Mr. Thrale’s—Ed.] 5,000*l.*—our debts, including those of Humphrey Jackson, were 130,000*l.*, besides borrowed money. Yet in nine years was every shilling paid; one, if not two elections well contested; and we might at Mr. Thrale’s death have had money, had we been willing to listen to advice, as you will see by our correspondence, which it is now time for you to begin, and be released from these scenes of calamity. The baby that I carried lived an hour—my mother a year; but she left our minds more easy.”

It appears that this was by no means the last crisis of the kind, with which the energy of the wife was left to cope; during a time of life, too, when her family was rapidly increasing:—

“I have now before me [writes Mr. Hayward] a collection of autograph letters from her to Mr. Perkins, then manager and afterwards one of the proprietors of the brewery, from which it appears that she paid the most minute attention to the business, besides undertaking the superintendence of her own hereditary estate in Wales. On September 28, 1773, she writes to Mr. Perkins, who was on a commercial journey:—‘Mr. Thrale is still upon his little tour; I opened a letter from you at the counting-house this morning, and am sorry to find you have so much trouble with Grant and his affairs. How glad I shall be to hear that matter is settled at all to your satisfaction. His letter and remittance came while I was there to-day..... Careless, of the ‘Blue Posts,’ has turned refractory, and applied to Hoare’s people, who have sent him in their beer. I called on him to-day, however, and by dint of an unwearied solicitation, (for I kept him at the coach side a full half-hour) I got his order for six butts more as the final trial.”

But the wife’s helpful qualities abroad and her home prudence failed to secure her husband’s fidelity or to win his love. His mistress, Polly Hart, flaunted in diamonds at the theatre; and at Streatham Park there was a yet more dangerous, because more respectable, rival, already made known (though not in such character) to the readers of the Burney Diary. The following is from ‘Thraliana,’—a collection of autobiographical memorials left by Mrs. Piozzi, now for the first time published:—

“19 May, 1778.—The person who wrote the

title of this book at the top of the page, on the other side—left hand—in the black letter, was the identical Miss Sophia Streatfield, mentioned in 'Thraliana,' as pupil to poor dear Doctor Collier, after he and I had parted. By the chance meeting of some of the currents which keep this ocean of human life from stagnating, this lady and myself were driven together nine months ago at Brightelmstone; we soon grew intimate from having often heard of each other, and I have now the honour and happiness of calling her my friend."

This fair "S. S.," who, it may be recollected, used to cry real tears on being asked so to do for the amusement of company, was a most accomplished practitioner. In 1780, "she has won Wedderburne's heart from his wife," writes Mrs. Thrale.—

"Lady Erskine made many odd inquiries about her to me yesterday, and winked and looked wise at her sister. The dear S. S. must be a little on her guard; nothing is so spiteful as a woman robbed of a heart she thinks she has a claim upon. She will not lose that with temper, which she has taken perhaps no pains at all to preserve: and I do not observe with any pleasure, I fear that my husband prefers Miss Streatfield to me, though I must acknowledge her younger, handsomer, and a better scholar."

One passage more concerning this Dalilah:—

"The Saturday before Mr. Thrale was taken ill—Saturday, 19th February—he was struck Monday, 21st February—we had a large party to tea, cards, and supper; Miss Streatfield was one, and as Mr. Thrale sate by her, he pressed her hand to his heart (as she told me herself), and said, 'Sophy, we shall not enjoy this long, and to-night I will not be cheated of my only comfort.' Poor soul! how shockingly tender! on the first Fryday that he spoke after his stupor, she came to see him, and as she sate by the bedside pitying him, 'Oh,' says he, 'who would not suffer even all that I have endured to be pitied by you!' This I heard myself. Here is Sophy Streatfield again, handsomer than ever, and flushed with new conquests: the Bishop of Chester feels her power, I am sure; she showed me a letter from him that was as tender and had all the tokens upon it as strong as ever I remember to have seen 'em; I repeated to her out of Pope's Homer—'Very well, Sophy,' says I:—

"Range undisturb'd among the hostile crew,  
But touch not Hinchliffe, Hinchliffe is my due."  
Miss Streatfield (says my master) could have quoted these lines in the Greek; his saying so piqued me, and piqued me because it was true. I wish I understood Greek! Mr. Thrale's preference of her to me never vexed me so much as my consciousness—or fear at least—that he has reason for his preference. She has ten times my beauty, and five times my scholarship."

In 1782 she was to be heard of as turning the head of Dr. Burney, to the great vexation of his daughter Fanny.

Having accidentally fallen into the midst of the Streatham circle, and named the Burneys, we cannot do better than transcribe the following sketch of the novelist, which tallies curiously with the impression made by her own Diary:—

"August, 1779.—Fanny Burney has been a long time from me; I was glad to see her again; yet she makes me miserable too in many respects, so restlessly and apparently anxious, lest I should give myself airs of patronage or load her with the shackles of dependance. I live with her always in a degree of pain that precludes friendship—dare not ask her to buy me a ribbon—dare not desire her to touch the bell, lest she should think herself injured—lest she should forsooth appear in the character of Miss Neville, and I in that of the Widow Bromley. See Murphy's 'Know Your Own Mind.' Fanny Burney has kept her room here in my house seven days, with a fever or something that she called a fever; I gave her every medicine and every alopath with my own hand; took away her dirty cups, spoons, &c.; moved her tables: in short, was doctor and nurse and maid—for I did not like the servants should have additional trouble lest

they should hate her for it. And now,—with the true gratitude of a wit, she tells me, that the world thinks the better of me for my civilities to her. It does? does it? Miss Burney was much admired at Bath (1780); the puppy-men said, 'She had such a drooping air and such a timid intelligence;' or, 'a timid air,' I think it was, 'and a drooping intelligence;' never sure was such a collection of pedantry and affectation as filled Bath when we were on that spot. \* \* 1st July, 1780.—Mrs. Byron, who really loves me, was disgusted at Miss Burney's carriage to me, who have been such a friend and benefactress to her: not an article of dress, not a ticket for public places, not a thing in the world that she could not command from me: yet always insolent, always pining for home, always preferring the mode of life in St. Martin's Street to all I could do for her. She is a saucy-spirited little puss to be sure, but I love her dearly for all that; and I fancy she has a real regard for me, if she did not think it beneath the dignity of a wit, or of what she values more—the dignity of Dr. Burney's daughter—to indulge it. \* \* Dr. Burney did not like his daughter should learn Latin even of Johnson, who offered to teach her for friendship, because then she would have been as wise as himself forsooth, and Latin was too masculine for Misses. A narrow-souled goose-cap the man must be at last, agreeable and amiable all the while too, beyond almost any other human creature! Well, mortal man is but a paltry animal! the best of us have such drawbacks both upon virtue, wisdom, and knowledge."

Here is a companion-portrait of the Historian of Music:—

"Dr. Burney was a man of very uncommon attainments: wit born with him, I suppose; learning he had helped himself to, and was proud of the possession; elegance of manners he had so cultivated, that those who knew but little of the man, fancied he had great flexibility of mind. It was mere pliancy of body, however, and a perpetual show of obsequiousness by bowing incessantly as if acknowledging an inferiority, which nothing would have forced him to confess. I never in my life heard Johnson pronounce the words, 'I beg your pardon, Sir,' to any human creature but the apparently soft and gentle Dr. Burney. Perhaps the story may be related in the 'Anecdotes': but as I now recollect it, thus it is. 'Did you, Madam, subscribe 100*l.* to build our new bridge at Shrewsbury?' said Burney to me.—'No, surely, Sir,' was my reply. 'What connexion have I with Shropshire? and where should I have money so to fling away?'—'It is very comical, it is not, Sir?' said I, turning to Dr. Johnson, 'that people should tell such unfounded stories?'—'It is,' answered he, 'neither comical nor serious, my dear; it is only a wandering lie.' This was spoken in his natural voice, without a thought of offence, I am confident; but up bounced Burney in a towering passion, and to my much amaze, put on the hero, surprising Dr. Johnson into a sudden request for pardon, and protestation of not having ever intended to accuse his friend of a falsehood."

Other portraits belonging to the Streatham gallery complete the picture of a home, to outward appearance the abode of all that was choice in wit and intellect and social delight—in reality, a prison-house of wretched restraint and perpetual misgiving to her who presided over its festivities:—

"Baretti had a comical aversion to Mrs. Macaulay, and his aversions are numerous and strong. If I had not once written his character in verse, I would now write it in prose, for few people know him better: he was—*Dieu me pardonne*, as the French say—my inmate for very near three years; and though I really liked the man once for his talents, and at last was weary of him for the use he made of them, I never altered my sentiments concerning him; for his character is easily seen, and his soul above disguise, haughty and insolent, and breathing defiance against all mankind; while his powers of mind exceed most people's, and his powers of purse are so slight that they leave him dependent on all. Baretti is for ever in the state of a stream dammed up: if he could once get loose,

he would bear down all before him. Every soul that visited at our house while he was master of it, went away abhorring it; and Mrs. Montagu, grieved to see my meekness so imposed upon, had thoughts of writing me on the subject an anonymous letter, advising me to break with him. Seward, who tried at last to reconcile us, confessed his wonder that we had lived together so long. Johnson used to oppose and battle him, but never with his own consent: the moment he was cool, he would always condemn himself for exerting his superiority over a man who was his friend, a foreigner, and poor: yet I have been told by Mrs. Montagu that he attributed his loss of our family to Johnson: ungrateful and ridiculous! if it had not been for his mediation, I would not so long have borne tramping on, as I did for the last two years of our acquaintance. Not a servant, not a child, did he leave me any authority over; if I would attempt to correct or dismiss them, there was instant appeal to Mr. Baretti, who was sure always to be against me in every dispute. With Mr. Thrale I was ever cautious of contending, conscious that a misunderstanding there could never answer, as I have no friend or relation in the world to protect me from the rough treatment of a husband, should he choose to exert his prerogatives; but when I saw Baretti openly urging Mr. Thrale to cut down some little fruit trees my mother had planted and I had begged might stand, I confess I did take an aversion to the creature, and secretly resolved his stay should not be prolonged by my intreaties whenever his greatness chose to take huff and be gone. As to my eldest daughter, his behaviour was most ungenerous; he was perpetually spurring her to independence, telling her she had more sense and would have a better fortune than her mother, whose admonitions she ought therefore to despise; that she ought to write and receive her own letters now, and not submit to an authority I could not keep up if she once had the spirit to challenge it; that, if I died in a lying-in which happened while he lived here, he hoped Mr. Thrale would marry Miss Whitbread, who would be a pretty companion for Hester, and not tyrannical and overbearing like me. Was I not fortunate to see myself once quit of a man like this? who thought his dignity was concerned to set me at defiance, and who was incessantly telling lies to my prejudice in the ears of my husband and children?"

It can surprise no one to perceive that a woman thus singularly circumstanced, at once so admired and so neglected, was unable to possess herself of the affections of her children. From the earliest years of their girlhood, her daughters and herself seem to have lived in a state of armed neutrality. The attitude of Dr. Johnson, as family friend, in the midst of so strange a group, is not clearly to be made out. The "dear good man," as Mrs. Thrale called him, on some outburst of extra rudeness, was theoretically an uncompromising moralist, a religionist inclined towards gloomy devotion; but he loved the fleshpots and the table-talk of Streatham,—and from the respectful tone in which Thrale is always mentioned by him, it is evident that either he must have stuck by the master in spite of Polly Hart and Sophy Streatfield, and the insufferable tyrannies in which Baretti was licensed,—or else that "the mistress" has here done by her History what she did so liberally by her face,—put on false colour without stint.—It is needful, in following this singular story, to recollect that the charge of inaccuracy has been frequently brought against Mrs. Piozzi, and by none more acrimoniously than the very people who fooled and flattered her, and spurred on her fancy, when she was queen of a circle; but this question is fairly argued by Mr. Hayward, and a good defence made for the lady. She wanted judgment, as she owns, more than veracity. On going through these volumes with care, not without reference to other memoirs and collections, in which anecdotes told by her are told



elsewhere, we find insufficient reason for the accusation. Such, too, to judge from the tenor of his notes on 'Boswell,' was Mr. Croker's impression.

Be these things as they may, the death of Mr. Thrale put an end to the most brilliant portion of his wife's career. She tried to hold out at Streatham for awhile, but not very successfully, as, indeed, may be gathered from the cautious yet copious notices in the Burney Memoirs.—Mrs. Thrale proved unequal to cope with the asperities of Johnson, who blustered away good company from her table, yet was professedly unable to accept solitude. Her daughters, heiresses on their own account, did not love her the more because they grew up. The brewery affairs were left in an entangled state; and last, and most important, the woman, equally quick-witted and soft-hearted, teased by misconception, weary of interference, balked by denial of home love, naturally, and not unjustifiably, pleased herself. This is what the world never forgives—least of all, the world that considers certain persons as its property—as figures created to come in and go out, to be draped and be paraded, for its edification and luxury.

Mrs. Thrale's marriage with Signor Piozzi caused such a scandal as could not last, in these times, beyond the regulated nine days of a wonder. Struggle and indecision there were, and an obvious desire on her part, so far as was possible, to conciliate and to consult the wishes of her daughters; but we have never yet found a charge of unworthiness or dishonour substantiated against Signor Piozzi. He was a musician—that was all. She was a brewer's widow, with an old pedigree of her own.

On considering the whole story calmly, and being aware that the golden side of the shield is here presented, the storm raised by Mrs. Thrale's second marriage seems to us as singular an illustration of the caprices of English society as its men or women have been called upon to study. The law of marriages with musical and dramatic artists has yet to be laid down; perhaps some Mrs. Merdle to come has her code in preparation. Escutcheons of noble families, such as Peterborough, Bolton, Craven, Derby, Essex, are not considered as blurred and defaced by the fact, that the stage has given them Countesses more fascinating than might possibly have been found in aristocratic circles.—Such things also have been as a banker's hoards enabling his inheritor to attain that predominance in the world which mortals beyond its pale have been too apt to talk of as High Life.—That marriages under certain circumstances are terribly offensive—to those who have no concern in the matter—is too true; but in the marriage which has led to the above considerations no case of offence, we repeat, has ever been clearly made out.—It is noticeable that Mrs. Thrale owed her husband to Miss Burney; since she was the person by whose agency Signor Piozzi was introduced to the family, as one expressly calculated to please the lady of the house. He was a professor of music, in receipt of a good income, who, being on a holiday at Brighton, was willing to help "Queeney" in her Italian, merely for the pleasure of finding himself in good company.

These facts indicate something better than the rapacious adventurer, to whom a favourite leader of society was thought to have sacrificed her position and credit. The groans and mysteries and reserves of the Burneys on the occasion are inexpressibly whimsical now, however embittering at the time of emission to the woman who had to run the gauntlet through them. But the Burneys only followed in the

wake of others. Foreign musicians being at a discount as members of society, what could a musician's family do better than groan over the union of the brewer's widow to a musician? Granted that no grave fault could be proved against Signor Piozzi, the cry raised on the occasion seems a cry without due reason.

Without doubt, the cry hurt its victim; though her elastic temperament made her able to battle with the pain, if not to overcome the censure. During her first marriage she had made translations, *bouts-rimés*, and such small literary ware,—had fired off her repartees among the good fellows of Streatham,—had controlled the violence of Boanerges, when Johnson's thunder was too vehement; but she had made little mark of her own in the world of pen-and-ink. For a time after she espoused Gabriel Piozzi, being thrown into antagonism with her old flatterers and playfellows, she was resolute to assert her own place and his. The two travelled in Italy, with state and glory; and to this journey we owe that random, ill-regulated book,—full withal of shrewd touches and quick sympathies,—which some among the present generation may find more like the Italy still to be seen and dealt with than certain washy or elaborate contributions from later tourists.

They came back; and, in some degree, Mrs. Piozzi recovered her social position. Mrs. Siddons countenanced her,—Anna Seward, fantastic, though not false, and in her literary appreciations prescient and just, courted her. Mrs. Montagu sidled towards her out of her gorgeous "feather-room." The Burneys waited to be gracious, though afraid of doing anything conspicuous. The daughters were, like Malvolio, "sad and civil." It seems as if Mrs. Piozzi cared little for these advances; as if, being happy in her second marriage, she could dispense with the old ovations, and the old chorus that offered them,—her second husband's good name once established.—In this there was pedigree-pride; but there may have been also some feeling of the quiet and complacent revenge of a criticized woman on society. With her daughters, she patched up a sort of truce. The readers of the *Athenæum* may not have forgotten the reminiscences called forth from Lady Morgan, by the statements of Mr. Dyce (derived, he said, from Mr. Rogers), of their total disunion.—Having no children by her second marriage, she adopted a nephew of her husband's, whom she survived by many years, never putting off her mourning for him; though previously she had been remarkable for a liveliness of attire, more tawdry than tasteful:—

"It would seem that she had adopted Dr. Johnson's theory of dress for little women by this time, for a lady who met her on the way [in 1803] describes her as 'skipping about like a kid, quite a figure of fun, in a tiger-skin shawl, lined with scarlet, and only five colours upon her head-dress—on the top of a flaxen wig a bandeau of blue velvet, a bit of tiger ribbon, a white beaver hat and plume of black feathers—as gay as a lark.'"

During the closing years of her life, Mrs. Piozzi was known as one of the curiosities of Bath. Till the last, her spirits never deserted her. On her eightieth birthday she went down a dance, at a ball given by herself, as blithely as if she had been eighteen.—Three years before her death she swam in the sea.—She amused herself, with more eagerness than good taste, by striking up a fierce friendship with handsome Conway, the actor; to whom she wrote letters so warm as to pass, with those unfamiliar with her style, for love-letters. Similar vagaries have disturbed the last years of far wiser persons than herself: witness the passion of Goethe for Mdlle. Szymanowska, the lovely

Polish pianist. The caprice, however, was singularly unlucky in Mrs. Piozzi's case, her position and antecedents considered.—Two months before her death a letter of hers, full of "flash" (a favourite word with her), tells Madame D'Arbly how she had been down the mine at Botallack, hard by the Land's End.—It may be doubted whether, in spite of her trials, and the bursts of sudden and acute distress which they caused, any woman of eighty ever died who had enjoyed life more to her liking till the last than the Author of the 'Synonimes' and 'The Three Warnings.'

Be the verdict which will be passed on this original woman's character what it may, we imagine there will be small difference of opinion in respect to her claims as a writer of books or of letters. Both are full of happy touches, and here and there will be found in them those deep and piercing thoughts which come intuitively to persons of genius; but throughout both must be discerned an absence of judgment, good taste, patience. The writer, save when doing violence to herself, by trying to be "calm and classical," seems perpetually to have run herself out of breath. Her books are disfigured by ill-grouped allusions. In her letters the diamond-finish of Walpole,—the sweet, womanly repose of De Sévigné,—are missing.

There remain a hundred—a thousand—things to be said of these two volumes,—in comment, in qualification, in question.—Twenty different writers, of different humours, might bring out from them twenty different selections, all interesting, as throwing a new light on a circle of literary people, about whom English men of letters and women of *belles-lettres* will always delight to read. But we must stop, and after having endeavoured to trace the character of one much talked of, much abused—a woman of wit, a woman of mark—inconsistent, impulsive,—but it may be, more sinned against than sinning—we must hand over the book to other annotators and commentators, and to the world of less inquisitive general readers.

*Social Aspects of the Italian Revolution, in a Series of Letters from Florence, reprinted from the Athenæum; with a Sketch of Subsequent Events up to the Present Time. By Theodosia Trollope. (Chapman & Hall.)*

No reader of these pages will have forgotten the bright and picturesque letters which for several months of last year, before the interest of the Italian drama passed with Garibaldi's legionaries into Sicily and Naples, painted the social aspects of the Tuscan capital under the excitement of revolution. These letters are now reprinted in a volume by their fair writer, Mrs. Theodosia Trollope, so well known as the translator of Nicolini's great drama of 'Adrian the Fourth.' We wish them every success in their new form. Appended to the reprint from our pages, is a life-like and exulting sketch of subsequent events down to the close of the year. Mrs. Trollope is moderate and English in her views—neither Cavourian nor Garibaldian, as most men and women appear to be in Italy at this present hour. She can do honour to both the Statesman and the Soldier, and can see how much one is necessary to the other. This is her statement of the relation of Cavour to the enthusiastic party of action:—

"The Cabinet of Turin has in fact immeshed itself marvellously little in the web of Napoleonic subtleties, if one considers how much of momentous change has been carried out in Italy sorely against the manifested predilections of France. I think, as I said before, that the very attacks of the opposition

have strengthened the hands of the Government to repel the future encroachments of a privileged Ally. Yet it is only by dint of infinite prudence and dextrous management that Cavour has placed his country where she now stands, without loosing the bond of that alliance, whose rupture would imply something far more perilous than mere neutrality on the part of France. And how undignified and anomalous, not to say untenable, would be the position of the Turinese Government, were it possible that it should break through all ties of international dependence, for the purpose of yielding itself up, *pièds et poings liés*, to the capricious impulse of an overwhelming and irresponsible force! How humbling a part! nay, how impossible to be assumed of its own free will by any embodiment of executive power!—especially so under the glaring certainty, that the very first movement of this perilous agent would be to place the country in battle array against two most formidable foes. What reasonable man can expect that Victor Emmanuel should shift the responsibility which attaches to his station in the eyes of Europe, from his own shoulders to those even of Garibaldi, at the cost of a moral abdication, as weak and ignoble as that of his father at Novara was glorious and self-denying! 'They fear us!' again exclaim the men of forty-eight, whose *one idea* still beckons them into the quicksands and morasses of a combat to the death with Austria and France. 'They fear us, these humble servants of the French Emperor; and therefore they try every means to slacken the sinews of our strength, even to the betrayal of that Italy which they profess to wish united!' And what Government, even in a compactly consolidated State, much more in one whose elements are just burning and trembling into fusion, would not fear the uprising of so tremendous a brotherhood of arms, a sort of military jesuitism, recognizing no control save that of its own chiefs, and avowedly aiming at the exercise of the supreme prerogative? Surely there is no fair ground for accusations of faint-heartedness, or of ingratitude towards Garibaldi and his forces, in the initiative assumed by the Government, and in the effort to absorb and organize into a regular and efficient defence the fiery energies whose erratic strength would be wasted, and whose existence imperilled, in attempting to fulfil alone what it claims to be its mission."

Yet she has some faith in Garibaldi's inspirations. In her poetical visions she already sees him crowned with victory on the Piazza of St. Mark:—

"A few months more, it may be, and his wild hosts will once again be called on to do their appointed work, as the pioneers of that final charge which Austria is even now collecting her forces to repel. A transfiguring brightness, as eye-witnesses of the scene relate, shone out like a glory from the noble face of the Liberator as he neared the cannon before the *Gran-Guardia* at Naples, when he entered the city without a single file of his own men to back him, and saw the Bourbon soldiers drawn up in serried ranks and the artillerymen beside their guns, lighted match in hand, waiting but the word of command to fire. With a deep draught of breath, as who should say, 'At last!' after long waiting, Garibaldi turned his eyes with a long gaze towards the Royal Palace, that stronghold of secular tyranny, and, as the carriage in which he sat came full within range of the guns, 'Drive slower,—slower!' said he. And the hostile soldiery, amazed, almost terrified into admiring sympathy with the man they were there to crush, and the cause they were sworn to quell, flung down their matches and waved their caps in the air with an irrepressible shout of '*Viva Garibaldi!*' '*Viva l'Italia libera!*' That same wondrous halo-smile—who can doubt it?—shall lighten over the hero's face again when, passing through the grand old Piazza of liberated Venice, he shall first see the sacred tricolor floating from the great banner-pole of St. Mark's."

May it be so! In the mean time, we can warmly recommend these '*Social Aspects of the Italian Revolution*,' as witnessed and

described from a most favourable point of view, by the lively and pictorial pen of one who knows Italy—its leading men and women, its history, its dialects, its manners and its scenery—better, perhaps, than any other English lady now alive.

*Modern Statesmen; or, Sketches from the Strangers' Gallery of the House of Commons.*  
By J. Ewing Ritchie. (Tweedie.)

TWENTY years since comic delineators of "life," when they were desirous of assuming an air of philosophic depth and gravity, used to assure their readers that the student of human manners and character could not easily spend an hour with greater profit than by stationing himself at a fixed point in a crowded thoroughfare and scanning intently the faces, costumes and bearing of the wayfarers. A similar and not less instructive pastime is found in watching the throngs of ephemeral writers as they proceed in unbroken current from the publisher to the dealer in waste-paper. Bearing a strange and strong resemblance to their writers, books may be examined, classified and spoken of as individuals. In literature, as in human existence, age succeeds to age, each generation producing a new set of phenomena in the place of those which are consigned to the oblivion of the past. Only the other day the rage for cheap facetious *brochures*, strongly peppered with the slang of the London streets, and enlivened with grotesque illustrations, was at its height. Every other bookstall, in the street or the railway station, invited the idler to expend a shilling on 'The History of John Tomkins; showing how He took a Ride in the Parks,' or on 'The Narrative of the Mishaps of the Podgerses.' At the present time one looks often before meeting with even a stray copy of these entertaining works. Society grew weary of them, and in a rather contemptuous manner demanded their extinction. On the whole, the demand was a wise one. But now that the pest no longer survives to repeat its monotonous guffaws and factitious grins, we can see that it was not without its good points, and can afford to speak a kindly word in its commemoration. As far as it went, its satire was for the most part healthy. The moral of the story was usually to the effect that Tomkins was a fool to spend his limited stock of pocket-money on making himself both miserable and ridiculous,—or that the Browns only rendered themselves contemptible by sacrificing honesty to a wretched ambition for achieving gentility. Even where the writer did not care to be a moralist, he was still for the most part an honest buffoon, laughing about matters within the range of his understanding, and avoiding subjects for the consideration of which he was disqualified by a lack of natural power. This sort of literature is no longer fabricated. Gravity is the order of the day. Public opinion requires of even its lightest writers that they should be students and thinkers, conversant with history and observant of the tendencies of the present. The knitted brow has driven out the flippant grimace. Greenwich Fair has been put down in the domain of literature, and the knaves who erst gained an honest subsistence by tumbling and singing, in motley and tinsel, now preach to us about earnestness of purpose and moral dignity with their nakedness clothed in scholarly black. Apart from the drollery of their new rôle, which is more ludicrous than the natural part they acted before, these gentlemen deserve little notice; and we call attention to one of their class with the same good humour that we

should exhibit when laughing at any less pernicious form of folly.

Mr. J. Ewing Ritchie, who has in his time supplied the public with lively caricatures of our principal popular preachers, and also produced a guide-book to the flash taverns that form a conspicuous feature of the 'Night-Side of London,' now brings the uninitiated into the House of Commons, and from the Strangers' Gallery points out the leading Members, directing attention to their most salient moral, intellectual, and personal characteristics. The idea is far from novel. During the last thirty years several gentlemen, with various degrees of fitness for the task, have given us sketches of eminent politicians, and amongst them was one, now dead, whose pictures possessed such truthfulness, vigour, judgment, and delicacy that they almost dignified the gossip of the news-monger. Far from omitting to mention the labourers who have preceded him, Mr. Ritchie draws frequent attention to them, and on more than one occasion shows how their anticipations have been contradicted by events. Indeed, the prophetic function of a parliamentary critic is the most perilous part of his duties. So many changes and unlooked-for combinations arise in politics, that the most sagacious and far-sighted spectator often cannot safely predict what position an eminent statesman will hold in party struggle at the end of three more sessions. Mr. Ritchie recognizes this difficulty, and with the exception of Mr. Frank Crossley, and Mr. Williams, of Lambeth, to whom praise is awarded almost without a reserve, his plan is to mingle eulogy and blame so nicely that it is impossible to say which of the two predominates. The result is, that each politician's character is well blackened, and the author's reputation for candour, impartiality, and discrimination is at the same time preserved. Of information beyond that possessed by any reader of a daily newspaper Mr. Ritchie has none. A few particulars, not to be found in the columns of a respectable journal, are certainly given but we submit that they scarcely can be regarded as information. The assurance that Lord John Russell "looks the aristocrat as much as any man I have ever seen," is to some extent nullified by the same nobleman being in another passage spoken of as "a miserable little man." Mr. Disraeli on occasions "fails to do the proper thing." On other occasions the Conservative leader is more mindful of the claims of party, as we read of "one of the Lennoxes, the stout one, not the thin one that hands sherry-cobblers to Mr. Disraeli when he is doing the orator on an extensive scale." The increasing years of Lord Palmerston are delicately alluded to where he is mentioned as "a shambling old gentleman." Mr. Ritchie, who amongst his other tastes is a connoisseur of matters of blood and pedigree, with much condescension allows Sir John Pakington's family to be "a decent one," and also certifies that our late First Lord of the Admiralty "wears always unexceptionable linen, always sports a good hat, has his thin grey hair well brushed, and delights in faultless boots." This kind of impertinence is what writers of Mr. Ritchie's grade call "word-painting." An old clothesman from Monmouth Street could not surpass the following description of our late Admiral Sir Charles Napier:—"Look at the man's dress. He does not ruin himself with tailors' bills. That old straw hat on his head is dear at a shilling; that tweed slop could never have been more than a pound when new; that yellow waistcoat and those white trousers evidently have seen better days." Mr. Ritchie knows more about the hats of modern states-



men than he does about their heads. Speaking of Mr. Johnston Fox, M.P. for Oldham, he says, "if his hat is on, you feel inclined to adopt the slang of the streets, and respectfully to ask the honourable gentleman 'Who is his hatter?' for it is low and broad brimmed, and of a style that would never have won the smile of a Count D'Orsay." Impartial in his abuse of individuals, Mr. Ritchie is not less impartial in his abuse of parties and classes. If "the small-brained son of a duke" is in one page sneered at as a type of the Conservative party, in another place we read of "that sublime intellectual abortion, the pure old Whig;" but elsewhere Mr. Ritchie observes, with characteristic generosity and purity of style, "to argue that a country gentleman, with his horror of democracy and change, is a selfish ignoramus, betrays a veridancy rare in well-informed circles." On the other hand, the manufacturing classes will take courage now that it is declared, on authority, that "a good man of business need not necessarily be a bad politician." Not less remarkable for originality and mastery of the science of government are the other opinions of our author. "But Disraeli, I am told, has no principles. Well, what eminent M.P. has? In the House of Commons men deal not with principles, but with facts. The best statesman, in modern times, is he who is least hampered by principles, and is free to follow the leading of public opinion;" that is to say, a statesman in dealing with facts is not to be guided by principles, *because he has to deal with facts*. Perhaps, in his second edition, Mr. Ritchie will tell us what use principles would be to a statesman who has no facts to deal with. In charming inconsistency with this doctrine, it is elsewhere stated by the writer that Mr. Gladstone, the foremost statesman of the age, owes his influence, in no small measure, to the fact, that "St. Stephen's does not contain an honest man;" that nothing could "lead him to deviate a hair's breadth from what he conceived to be right."

Mr. Ritchie has his opinions on parliamentary reform. He would exclude lawyers from the House of Commons, because they are literally unable to speak the truth. Erskine and Eldon, Brougham and Lyndhurst, are names associated with a profession, the members of which ought no longer to be admitted into our legislative assemblies. The time when lawyers were serviceable in the House has gone by. "The country gentlemen, the commercial gentlemen, the representatives of our boroughs, can now make very decent speeches themselves." Not being wanted as talkers, the lawyers, therefore, ought, as incurably mendacious, to be excluded. "King David said all men were liars; but for unscrupulous lying, for lying like truth, commend me to a barrister; he is, I fear, the biggest liar this side the bottomless pit." The seats vacated by the lawyers ought to be made over to those pure and lofty patriots, against whom no one dares to breathe a charge of venal advocacy,—those gentlemen of the press whom the first Lord Colchester (one of the "liars") designated "blackguard news-writers." "Undoubtedly," says Mr. Ritchie, "the proper place for the journalist is the House of Commons."

At present, the reader is only in possession of the more offensive features of Mr. Ritchie's absurdity. The humour of the exhibition is not apparent till the reader is told that Mr. Ritchie adds to his other qualifications that of learning. The age requires its writers to be men of classic attainments and philosophic inquiry. Mr. Ritchie, therefore, playfully talks of Cato as "the original 101. household." Alcibiades is linked to Count Mirabeau

and Charles James Fox. "Old" Plato, "old" Plutarch and "old" Hobbes are spoken of with the same familiarity of praise that is lavished on "that jolly old Whig, Sir Robert Walpole."

When Mr. Ritchie has studied the political economy of which he talks he will not confound the historian of India with John Stuart Mill. A little research in *belles-lettres* will enable him to correct the line where he says, "Poor Bruff, who died prematurely the other day." A course of English biography will inform him that Dr. Johnson, long before Sydney Smith, drew the distinction between club-able and unclub-able men; and a careful examination of the works of eminent modern painters would teach him to distinguish between Mr. Roberts and Mr. Holman Hunt. "Then came the Crimean war," says Mr. Ritchie, "when one statesman after another became bankrupt. The Duke of Newcastle became the scape-goat, and was sent forth like the goat in Mr. Robert's picture, into the desert, bearing the sins of the ministry."

#### *Sketch of the Rise and Progress of the Royal Society Club. (Printed for Private Circulation.)*

WITH some apprehensions we opened this comely quarto volume. For, having considerable acquaintance with the Royal Society, and being well aware that it owes its vast reputation to its scientific profundity, we feared that chronicles of its Club might be, if not as profound as the *Philosophical Transactions*, at least neither lively nor interesting to the general reader. But at the same time, having pleasant memories of dinners at the Club, where we have seen Macaulay, Stephenson, Brown, and other men shine like stars of the first magnitude, we took heart, believing that here philosophy would not appear crabbed, nor philosophers dull. Indeed, when we heard that the Club had confided their archives to Admiral Smyth, we felt sure that the result would justify the choice.

Deeply impressed with the dignity of antiquity and the importance of his subject, the Admiral endeavours to prove that the Royal Society Club was in existence prior to 1743, when its first minute-book was opened. We know it was originally styled the Club of Royal Philosophers; and we are therefore surprised that Admiral Smyth, who, like a sturdy antiquary, fights well for antiquity, does not hint that the said Club of Royal Philosophers may have been allied to the famous "Club of Kings," established at the Restoration in compliment to royalty being again in the ascendant; and that it may have been under these circumstances that Charles the Second hob-and-nobbed with his Royal Philosophers, thus originating the traditional report that he had attended the meetings of the Royal Society. But, even supposing that the Club was established in 1660, it would not be entitled to the rank of seniority. Johnson's definition of "Club," "an assembly of good fellows," applies to the famous Club generally said (though on no good authority, we think) to have been instituted by Raleigh at the Mermaid, where sharp "wit combats" took place, and at which Shakespeare and Ben Jonson, Beaumont and Fletcher, took part. But even Raleigh's Club is infantine compared to "La Court de Bone Compagnie," which flourished in Henry the Fourth's reign, and of which certain picturesque historians declare that Chaucer was a member; and is not this again but an imitation of the symposia of the Athenians, so graphically portrayed by Aristophanes? Clubs, indeed, may be said to have

flourished in Lycurgan Sparta, and modern club laws differ but slightly from those described by Plutarch. But if the Royal Society Club cannot number its centuries, it is, nevertheless, a very venerable institution; and we remember some years since handling with reverential tenderness the first volume of its archives, bearing the date of October 27, 1743, which thus opens:—

"Rules and Orders to be observed by the Thursday's Club, called the Royal Philosophers.—A dinner to be ordered every Thursday for six, at one shilling and sixpence per head for eating. If fewer than six come, the deficiency to be paid out of the fund subscribed. Each subscriber to pay down six shillings, viz. for four dinners, to make a fund. A pint of wine to be paid for by every one that comes, be the number what it will, and no more, unless more wine, &c. is brought in than that amounts to."

At first, the Club did not consist exclusively of Fellows of the Royal Society; but this arrangement not having been found to work harmoniously, it was determined to confine membership to the Fellows, and latterly to the number of forty. Every member is allowed to introduce one friend; but the President, who is always at the head of the Royal Society, is not limited in this respect.

The Club met, for the first forty years of its existence, at the Mitre, in Fleet Street—a tavern of considerable convivial celebrity—enjoying, moreover, the advantage of possessing a capital *cuisine*; a circumstance, as we shall see, of no small importance to the Royal Philosophers. For although the finances of the Society were frequently ebbing and flowing in a very uncertain and alarming manner, they seem to have been very solicitous that the Club should prosper, and were careful to perform what has been called the great business of life, viz. dining, efficiently and well. Our readers will, doubtless, be curious to see how the Royal Philosophers dined more than a century ago. Here is the bill of fare for sixteen persons:

"Turkey, boiled, and oysters; Calve's head, hashed; Fowles and bacon; Chine of Mutton; Apple pye; 2 dishes of herring; Tongue and udder; Leg of pork and pease; St loin of beef; Plum pudding; Butter and cheese."

We miss here black-puddings, a dish that figured for many years at every dinner of the Club. The custom was borrowed, perhaps, from the elegant Athenians, who, we are told, took especial delight at club feasts in hog's puddings. Do not, however, imagine that the Philosophers dined always on tavern fare only. The Club chronicles frequently mention presents made to the Club, the donors of the choice edibles being rewarded by being made honorary members, "a step," observes the editor, solicitous for the purity of the club, "evidently resorted to more in hospitable fellowship than under any undue bias for cuisinerie or creature comforts." Look at these entries:—

"May 3rd, 1750. At a Meeting of fifteen of the Members, Martin Foulkes presiding, it was resolved *nemine contradicente*.—'That any Nobleman or Gentleman complimenting the Society annually with venison, not less than a haunch, shall, during the continuance of such annuity, be deemed an Honorary Member, and admitted as often as he comes, without paying the fine which those Members do who are elected by ballot.' And at the next meeting, the Treasurer was duly authorized to disburse the Keeper's fees, the carriage, and the portage of all venison forwarded to the Club; a rule quite necessary, for, besides gratuities to cooks, there are numerous chronicled entries of the following tenour:—Keeper's fee and carriage of a buck, from Hon. P. Yorke, 14s.; Fees, &c., for venison and salmon, 14. 15s.; Do. half a buck from the Earl of Hardwick, 11. 3s.; Fees and carriage for a buck from H. Read, Esq., 11. 3s. 6d.; Fees for venison and game from Mr.



Banks, 1l. 9s. 6d.' \* \* 'August 15, 1751. The Society being this day entertained with half a Bucke by the Most Hon<sup>ble</sup> the Marquiss of Rockingham, it was agreed *nem. con.* to drink his health in claret.'—Sept. 5th, 1751. The Company being entertained with a whole buck (half of which only was dressed to-day) by Henry Read, Esq., his health was drank in claret as usual; and Mr. Cole (the landlord) was desired to dispose of the half, and give the Company venison instead of it next Thursday.' The following week the largess is again gravely noticed.—'The Company being this day regaled with the other half of Mr. Read's buck (which Mr. Cole had preserved sweet), his health was again drank in claret.'

Nor were presents confined to venison. Turtle and other delicacies were sent to the Club. Thus, in 1754, it is recorded that the circumnavigator Lord Anson honoured the Club by presenting the members with a magnificent turtle, on which occasion his lordship's munificence and that of other turtle donors was duly appreciated by the Club, who drank their healths in claret. Turtle, indeed, seems to have been highly esteemed by the Club. On one occasion, it is stated, that the usual dining-room could not be occupied on account of a turtle being dressed which weighed 400 lb., and another minute pathetically records that "Andrew Mitchell proposed to compliment the Club with a fine turtle which was on its way from the West Indies, but that the said turtle 'happening to die as the ship came up channel,' the company dined on ordinary tavern fare." Thus the Royal Philosophers evidently aided in adding to that mythical heap of turtle remains at the mouth of the Thames which Mr. Owen, by a pleasant *double entendre*, hints may be partly due to prosperous antediluvian aldermen of London. We are bound, however, to state that these turtle feasts were not always, as might be supposed, scenes of "detestable gluttony." Calling James Watt into court, he tells us:—

"When I was in London in 1785, I was received very kindly by Mr. Cavendish and Dr. Blagden, and my old friend Smeaton, who has recovered his health, and seems hearty. I dined at a turtle feast with them, and the select Club of the Royal Society; and never was turtle eaten with greater sobriety and temperance, or more good fellowship."

But the Club, though wisely according the greatest honour to venison and turtle, was by no means insensible to the merits of other edibles. The virtues of British beef were not overlooked, for it appears that, in 1751, a Mr. Hanbury having "entertained the company with a chine of beef which was thirty-four inches long and weighed upwards of 140 lb., it was agreed, *nem. con.*, that two such chines were equal to half a buck or a turtle, and entitled the donor to be an honorary member of the Club." Well done, Royal Philosophers! Here is a happy illustration of the doctrine of equality! We should like to know the mathematicians who made this nice calculation. But the Club kept precise records, witness this Minute:—"Mr. Hanbury sent this day another mighty chine of beef, and, having been a little deficient with regard to annual payments of chines of beef, added three brace of very large carp by way of interest." Shortly after we find Lord Morton contributing "two pigs of the China breed," which, we apprehend, were not considered great delicacies, as there is no mention of his lordship's health having been drunk, the Minutes simply recording that "thanks were returned."

Nor was the dessert overlooked by those the Club gratefully styles its "benefactors." Dainty condiments and delicious fruits were frequently presented. Lord Myddleton contributed magnificent and rare Syrian grapes;

Lord Morton, pine apples; and other persons, melons, apricots, peaches, &c. No wonder that the Club dinners had the reputation of being the best in London. "Remember, Gentlemen," said the magnificent Louis to his courtiers in the Tuileries when they were basking in the radiance of his gold-powdered wig, "I, too, am mortal." See, oh British public! that philosophers are, after all, but weak mortals, keenly sensible of the world's enjoyments. But, as Addison truly said, "all celebrated clubs were founded upon eating and drinking, which are points where most men agree and in which the learned and the illiterate, the dull and the airy, the philosopher and the buffoon, can all of them bear a part."

The Royal Philosophers have told us how they fared, but we are indebted to a French *savant* for a picture of one of their meetings eighty years ago. M. Faujas de St-Fond was invited with other learned foreigners to dine with the Club on the occasion of the Elector Palatine being admitted into the Royal Society; and, unmindful of the wholesome Spartan club-law concerning reticence, he made copious notes. These are too long to permit us to quote them in detail; suffice it to say, what struck him most were, the quantities of strong porter taken out of pewter pots, with which "on arrosa d'abord les beef-stake et les roast-beef"—the abundance of excellent wines which followed the dinner—the consumption of cheese to provoke thirst—the execrable coffee, followed by good tea—and this again by brandy, rum, "et autres liqueurs fortes." No marvel that, "le monde étoit fort gai, mais d'une gaieté décente," nor that M. Faujas de St-Fond should thus conclude his observations on the dinner: "I would not partake of such a dinner if we had met to deliberate on the sacred interests of a great nation, or on the best form of government. Such a course would be neither wise nor prudent. But dining in the manner I have related to receive the Elector Palatine into the Royal Society cannot lead to any unpleasant result." M. Faujas de St-Fond must have had the French historian's account of the English when they held Aquitaine, the promised land of claret, in his thoughts when he took such note of the liquids consumed by the Royal Philosophers.—"Ils se saoulerent grandement et se divertirent moult tristement, à la mode de leur pais." Great would be the astonishment of the French *savant* could he have foreseen that in three quarters of a century from the time when he was a guest at the Club, the pewter pots of porter would have disappeared,—that the *carte* would be in his own language, and the wine should be diminished to less than a pint per head, which is the present average of consumption; light wine, too, for the most part, in defiance of Steele's advice to the Hebdomadal Club "to stick to good solid edifying port, instead of plaguy French claret."

It is gratifying to find that the custom of electing persons into the Club in consideration of presents received was unpopular with the Fellows at large, who conceived, very properly, that such a procedure was undignified. Accordingly, in 1779, it was "resolved that no person in future be admitted into the Club in consequence of any present he shall make to it," and from this date the elections have been conducted with unvarying propriety.

The Club Minutes throw interesting light on the gradual progressive rise in the charges for dinner:—From 1743 to 1756, the price was 1s. 6d. per head. In the latter year it was raised to 3s., in 1775 to 4s., in 1801 to 5s., and then by successive steps to 10s., the present price. In 1775, the wine was ordered to be

laid in at a price not exceeding 45l. a pipe, or 1s. 6d. a bottle. One of the fundamental rules of the Club was, that members should attend the meetings of the Society, the Club always dining on the Society's meeting-day. There are many records showing that this rule was observed. Wray, writing of a Club-meeting in 1776, says that, "after a capital dinner of venison, which was absolutely perfect, we went to another sumptuous entertainment, at the Society, where five electrical eels, all alive, from Surinam, were exhibited, most of the company received the electrical stroke; and then we were treated with the sight of a sucking alligator, very lively."—But just as we have seen that the Philosophers were not insensible to gastronomic pleasures, so have they not been indifferent to the feast of reason and the flow of soul. "Here, too, my jokes I crack with high-born Peers," writes a Philosopher, alluding to the Club dinners, and Admiral Smyth tells us, that to this day "it unites hilarity and the *macrones verborum* of smart repartee, with strictures on science, literature, the fine arts—and, indeed, every branch of human knowledge." Indeed, who that knew the late Robert Brown would suppose that his conversation at the Club was confined to botany, Stephenson's to engineering, or Lord Palmerston's (his Lordship was a member of the Club for some years) to dry politics; and, when we glance at the roll of illustrious men who were, or still are members of the Club, we need not doubt that the table has often been set in a roar, and that the dinner was more attractive than the sober meeting of the old Royal in the evening. Wise Philosophers; for why should they not, like other men, have their seasons of relaxation! And how they did occasionally unbend, let the following anecdote testify. It is related by a member of the Club now gathered to the fathers.—"One evening we observed a very pretty girl, looking out from an upper window on the opposite side of the street, watching the Philosophers at dinner. She attracted notice, and one by one we got up and mustered round the window to admire the fair one. Cavendish, who thought we were looking at the moon, bustled up to us in his odd way, and when he saw the real object of our study turned away with intense disgust, and grunted out, Pshaw!" Was the lovely woman a member of the Widows' Club, so pleasantly described by Addison in the *Spectator*, whose principal rule was to do all in their power to engross the entire male world to themselves? We can well conceive how eccentric and woman-hating Cavendish was horrified by the amorous conduct of his brother Philosophers. It had not, however, the effect of preventing him attending the Club, which indeed, was his great social indulgence, for he dined at it nearly up to the period of his decease, and left Lord Besborough a handsome legacy for the pleasure he had received from his Lordship's conversation at the Club—a hint which we hope will not be thrown away on the present members.

It is pleasant to know that the Royal Society Club continues to be "a true *hospitium publicum* for labourers in the scientific vineyard," who evidently, according to an elaborate *carte* which Admiral Smyth prints as a specimen of the present dinners, dine well; and we are glad to find, by the following extract, that the hospitality of the Club has not degenerated:—

"The hospitality of the Royal Society Club has been, as before said, of material utility to the well-working of the whole machine which wisdom called up, at a time when knowledge was quitting scholastic niceties for the truths of experimental philosophy. This is proved by the number of men of note—both in ability and station—who have there

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congregated previously to repairing to the evening meeting of the body at large; and many a qualified person who went thither a guest has returned a candidate. Besides inviting our own princes, dukes, marquises, earls, ministers of state, and nobles of all grades to the table, numerous foreign grandees, prelates, ambassadors, and persons of distinction—from the King of Poland and Baron Munchausen, down to the smart little abbé and a 'gentleman unknown'—are found upon the Club records. Not that the amenities of the fraternity were confined to these classes, or that, in the Clubman sense, they form the most important order; for bishops, deans, archdeacons, and clergymen in general—astronomers—mathematicians—sailors—soldiers—engineers—medical practitioners—poets—artists—travellers—musicians—opticians, and men of repute in every acquirement, were, and ever will be, welcome guests. In a word, the names and callings of the visitors offer a type of the philosophical *discordia concors*; and among those guests possessed of that knowledge without which genius is almost useless, we find in goodly array such choice names as Benjamin Franklin, Sir Joshua Reynolds, Gibbon, Costard, Bryant, Dalton, Watt, Bolton, Tennant, Wedgwood, *Abyssinian* Bruce, Atwood, Boswell, Brinkley, Rigaud, Brydson, Ivory, Jenner, John Hunter, Brunel, Lysons, Weston, Cramer, Kippis, Westmacott, Corbould, Sir Thomas Lawrence, Turner, De la Beche, *et hoc genus omne*."

We must now pause, not because we have exhausted our matter—for these Club chronicles abound in interest,—but our space wanes. We therefore conclude, trusting that the Royal Society Club may rival Addison's celebrated Everlasting Club, which, among other wise laws, observed that of Ben Jonson's Club (*focis perennis esto*), as well for the convenience of lighting pipes as to keep the room warm. Already the Archives of the Royal Society Club must show that they have outdone the Everlasting Club in all matters but the tobacco and brandy, which, before it was half a century old, had smoked 50 tons of tobacco, drank 1000 hogsheads of port, 200 barrels of brandy, 30,000 butts of strong ale, and one kilderkin of small beer.

*Memoirs of the Courts and Cabinets of William IV. and Victoria. From Original Family Documents.* By the Duke of Buckingham and Chandos, K.G. 2 vols. (Hurst & Blackett.)

The merits of a book which professes to be of high historical authority scarcely need be described when we state that the noble Duke, or his editor, who connects the details in the letters of his friends by a summary of events which will be found more fully in the *Annual Register*, and more amusingly sketched forth in Wade's 'Chronology of British History,' commences the volumes before us by the grave assurance that the Duke of Clarence, "in the year 1814, had the command of the naval escort that attended Louis the Fourteenth across the Channel on the return of that monarch to his kingdom!" The manifest carelessness here displayed is not less patent when the Duke ventures on a poetical quotation; a fine line from Racine is rendered inharmonious by the intrusion of an impertinent personal pronoun; Moore's spirit must be uneasy at what is attributed to him; and the second citation from Wordsworth, at page 109 of the first volume, is not only clearly made from a defective memory, but by a soul which certainly lacked the sense of music.

In some cases the Duke of Buckingham may point to greater men than himself, by way of excuse for confusion of ideas and uncertainty of opinions. In 1830, Lord Grenville, who was then, however, only the paralytic ruin of himself, wrote to the Duke,—"Surely,

you did quite right, having been named to your office by the King, not to throw it at his head, because the Duke of Wellington has resigned." Three days later, the same noble lord writes:—"I think you did quite right to resign. It would not have appeared creditable to you to hesitate in such a case." With samples like this the measure before us is filled to the brim, and running over.

The period included in this work is professedly 1830-1860. The staple of the book, however, is made up of details of the reign of William the Fourth, the most peaceful of kings in the most troubled of times. What follows, touching the present reign, is, with one or two notable exceptions, mere warnings-up of old newspaper reports, put into very lifeless shape. The brief years of King William carried histories and perils, and great achievements, or great attempts, in every hour. He was a kind-hearted old man, sadly *bothered* by his dignity, its uneasiness and its responsibilities. He was honestly ashamed enough to begin (as king) an apology to Lord Eldon, for sharp things spoken against him when the speaker was only Duke of Clarence. Lord Eldon had grace and self-respect and tenderness enough for the King to check the apology, and render his homage. With smaller, yet more troublesome people, the new King was more summary. He heartily laughed at having got rid of one individual of this sort by giving him the Guelphic Order of Hanover! He was almost afraid he had gone too far in rudeness; but his friends around him declared that it served the importunate courtier right!

The whole reign, brief as it was, looks in this work like a transpontine dramatic extravaganza, full of stilted and selfish heroes or heroines, abounding in absurd plots and counterplots, with spoken daggers, and metaphorical poisons, and heaps of glittering and confusing actors running against each other on the stage.

In this medley-drama of national interests and individual meannesses, the actor to whom the Duke of Buckingham assigns the chief *buffo* part is the late Marquis of Londonderry. Nothing can well be more ridiculous than the appearance which this Tory gentleman is made to assume, through the indelicacy of his ducal manager. But for the Marquis, these volumes would be, in most cases, insupportably trifling, heavy and wearisome. The terror, the pusillanimity and the braggadocio of this low comedian are in refreshing relief to the darker and graver scenes of the many-personaged comedy.

The part "Vane Londonderry" plays is long and arduous. He leaps at once on to the stage, with a howl and a bound, at the very commencement of the piece, and he is never absent long, until the curtain finally descends. Throughout the drama, the one man whom he hates and yet respects is the Duke of Wellington. The one object which he covets and long fails to obtain is a military command. In 1830, he thus writes to the lesser Duke of the greater:—

"When during near three years I have been totally neglected by that one man whom you so justly eulogize for his former deeds—a man whom I would have died to serve—it is not in me to be passive; and when cast off by an old friend, and by one who from years and services should have known me (and who when out of office publicly in Durham so often eulogized my means and energies), it is more than romantic not to be mortified, and that feeling, in spite of my best efforts, produces *éloignement*."

This Jeremiad, so grammatically expressed, ends with the serio-comic phrase, "*The Duke of Cambridge has the Blues*!" which, we may

observe in passing, was not a common complaint with that bluff and hilarious Prince.

Two months later, however, in October, 1830, the Marquis again appears, in a letter to the Duke, with the serio-comic cry modified into the query, "What is then to be done *with the Blues*?" from which we conjecture that the Duke of Cambridge continues to suffer from depression of spirits. Then, we are puzzled a little in attempting to make out whether the term "Blues" has reference to any disease at all; for, writes the noble Marquis, "In the long run, my mind must be affected by such a seeming abandonment of generous proceeding and kind disposition towards me, for it would have been more noble and less diplomatic towards you, in the first instance, if the D. of W. had manly avowed, 'If the *Blues* are Lord L.'s object, he cannot have them.'" Here the reader, less in the secret than "Buckingham and Chandos," begins, nevertheless, to perceive that a regiment is in question, and not any derangement of either the hepatic or the cystic bile. In November, there is no room for further doubt, for we then learn that the Duke of Wellington caused the command of the Royal Horse Guards, *Blue* to be conferred on the gallant Lord Hill; which no sooner happened than "Vane Londonderry" thrusts his head into Buckingham's study, with a shrieking remark, that "Lord Hill's having the *Blues*, and remaining, looks strongly as if the Duke was still to pull the string of the army behind." Thenceforward, the world is a blank, and ungrateful Wellington is the ex-idol whom the Marquis most lustily kicks, in confidential letters to his friend, at Stowe. "No man could treat another worse at the eleventh hour than the Duke did me! Not even thanks nor a call for my support!" One of the consequences to that inferior personage, Wellington, is told with a delicious glee by the Most Noble the Marquis of Londonderry, who gives him the cold shoulder when they meet at Belvoir, bites his thumbnail at him there, and chucklingly proclaims the Duke's alleged loss of public favour. "The Duke is here, with Arbutnot, Shelley, and his usual associates. You will not suppose that we are very cordial from the *finale* of his proceedings towards me; and, indeed, from all I learn on every side, such is the loss of popularity and affection many bore him, to whom he demonstrates *none* at all, that I do not think it possible, in any change, or under any circumstances, he can ever be *Premier* again." The chafed Marquis is sure that Peel "never would act under him as *chef* again." There is a chance then for the sexagenarian aspirant with Peel; but no, the latter is cold and apathetic, and, worst of all, "Peel keeps down all the young, aspiring men; I do not think," adds the lively lordling, "that he is a very alluring commander."

Then, in the view of the noble peer, the whole world—that is, of course, *his* world—is going to the dogs. In January, 1830, he alludes with horror to the fact, that the Whigs are about to propose the abolition of freedom from arrest, as regards the members of the legislature, and also the abolition of their privilege of franking. "I confess all this alarms me!" is his cry. Cannot such proceedings be prevented by the union of "young men of family!" Then he stumbles into unintelligibility and a profligate behaviour with regard to syntax, which would have made the delicate nerves of Lindley Murray tingle to his fingers' ends. "There does not appear to be in the Lower House those commanding *talents* that should arrest young men's parts of speech!" How is this incomprehensibly expressed condition of things to be amended? Hear this,



and laugh or sigh, as you are most affected by the fun or the presumption of the thing:—"I cannot see why Lord —, and others in the H. of C., and your Grace and myself, might not bring a very tolerable phalanx together."—"Are we bound 'to roll ourselves in our robes,' as you say, and not to engage in what may be called *factions opposition*?" We are unable to conjecture how the low comedy of this part of the play could be surpassed, were it not that in the very next letter, written from Middleton, we come upon this bit of social history, only thirty years old:—"With respect to the politics here, it is nothing but—the Duke, the whole Duke, and nothing but the Duke. Madame will hear of nothing but a complete turn out!" The turn-out came, with Time and Destiny, and, therewith, the ultra-Tory found what in street phrase is styled a "slice of good luck," and reasons for calculating whether the Whigs might not be better friends to him than the moderate Tories:—

"I have had an immense boon on coals, which I have laboured for for three years, and with the Duke and Goulburn never got on a peg. To this I cannot be insensible, and I am sure your candid mind will admit, it is reasonable ground for me to pause and to remain in an entirely neutral position until a further development of all the measures of the Government takes place."

Reflection seems to have induced him to remain a Tory, for in 1834, when there was dissension in the Whig Cabinet, he exultingly writes:—"Reports are various as to what is the state of the enemy's camp, but all agree that there is the *devil among the tailors*!" With this senatorial phrase, he again becomes active in furthering party interests, and when 1837 has arrived, his lordship feels "there is but one man and one party for us now, and that is Peel." If the Tories split, my lord tremblingly declares that "the Whigs are *in for ever*!" and that horrible possibility occurring to him, he says of his ancient comrade, the Duke of Cumberland, who at this time was wearing a crown, "On this score, perhaps, it is as well that our friend the K. of H\*\*\*\*\* is out of the country, for it diminishes the possibility of an ultra party." Under a strong, generous, and Tory Government, Vane Londonderry is ready to act, and the terms of engagement are thus suggested by the would-be actor to future managers. They are not difficult to comprehend, but terms so lumberingly put together must have indicated to any manager the mingled impudence and inefficiency of this ambitious comic performer:—

"The statesmen of the present day seem not to know that a body acting together must have the rewards of ambition, patronage, and place always before their eyes and within their expectation and belief of grasping, as well as the fine expressions of love of their country, and the patriotism which is a virtue."

The Whigs, however, would not stir. What the Marquis calls the rewards of patronage and place, which are in themselves of a pretty recompensing nature, were not yet to be within reach; and this state of things is thus gracefully alluded to by the Marquis, and prepared for publication by his ducal correspondent:—

"It appears to me quite evident, from all I learnt in town, especially from E——'s language, who said he'd be d—d if they ever would resign, and that Melbourne knew how to please a woman much better than Peel, as well as from the tone of Palmerston's thanks to his electors, that there is not a chance of Melbourne's making his bow; and Parliament will probably meet in November for the Civil List. The petitions may give us some more members by Easter, and then we shall see if there is a chance of our party coming in."

The Duke of Wellington, still recognized

leader of those Tories who were influenced by common sense and patriotic sentiments, was not so anxious touching the coming-in or going-out of any party. What he most coveted was to secure to the country the blessings of tranquillity and prosperity, blessings which were not to be obtained by a continual succession of rival ministries. Whereat, the irate Marquis is furious—and sarcastic. "What do you say to your great man the D. of W. Is he going to hand us all over, tied and bound, without 'with your leave or by your leave'?" "I shall support the Government, and advise all my friends to do the same." On these honest words quoted from the Duke, mark the comment:—"I thought a political leader directed the course and conduct of a party or an opposition; but I did not know before he could become a partizan of those whom he fought against." The calibre of the Londonderry intellect may be correctly arrived at by whosoever reads this statesman-like declaration. We will not pursue further the illustration of Lord Londonderry's character as made, or betrayed, by his familiar friend. The illustrative series concludes with a great triumph and a terrible fiasco. In 1842, Lord Hill having died, the Marquis, in his turn, "got the Blues." This devoutly-wished-for consummation was robbed, however, of all its glory, by the fact that his appointment, by Sir Robert Peel's government, as Ambassador to St. Petersburg was annulled by the opposition of the Whigs and Liberals. At this conjuncture he was fearful that Sir Robert might be compelled to "throw up the government in disgust,"—in which case, as he was assured by a friend, there was nothing to be looked for but "an American constitution for England." With this claptrap, the great low comedian rushes off the stage amid the laughter of his audience.

When this great actor disappears, not only what follows, but the memory of what preceded seems cold and unattractive. Notwithstanding, there are many illustrations of politics worth remembering. The Duke of Buckingham, we are told, "was always ready to exercise any political influence he might possess for the benefit of his friends." This is, doubtless, true. Then the King wishes a political friend to dine with him; but the said friend is "Clerk of the Kitchen," and, therefore, was not eligible to sit with Majesty. The only remedy was to place him in another, and we may be sure it was not an inferior position. Even the Iron Duke occasionally makes a hasty declaration, which he does not keep:—

"I quite agree with you in respect to the effect of the Reform Bill now depending; and I certainly never will enter the House of Lords from the time that it passes. But having served the King and his predecessors for forty-five years, during above thirty of them in situations of trust and confidence, I cannot retire from his service. I propose to continue to serve him, therefore, as long as I shall be permitted to do so with honour; that is to say, as long as I may not be insulted by the servants of his Government."

Here, too, are statement and counter-statement between the Dukes of Wellington and Cumberland:—

"I have never offended the D. of Cumberland. After the settlement of the R. C. question, H.R.H. did me the honour of noticing me, and of speaking to me more than once. H.R.H. afterwards, that is to say, from the 12th August, 1829, thought proper to discontinue to do me that honour. When H.R.H. or any of the royal family notices me, I consider that an honour is done me; I regret much when that honour is withheld from me; but I have done nothing to deserve the deprival of it. On the contrary, I believe that it is known to H.R.H. that I did my duty by him in a case in which he was personally interested. I never have failed, nor

never will fail, in respect for his Royal Highness or his family, and I must wait with patience till the moment will arrive when H.R.H. will think proper to notice me. It is curious enough that I should be the only loser by the R. C. question. I never come into the country, or go into society in the country, that some gentleman or other does not approach me to thank me for the good that it has done him personally."

This is communicated by the Duke of Buckingham to the Duke of Cumberland, who thereupon contributes to the Buckingham family papers a letter, in which he writes:—

"When his Grace says 'that I had spoken to him more than once after the settlement of the R. C. question, and that it was only since the 12th of August, 1829, that I had ceased doing so,' his Grace's recollection and mine do not concur. According to my recollection, since a very long, and I may say very unpleasant conversation that I had with the Duke at Windsor, the latter part of February, 1829, I have not had any conversation with him; and according to that recollection have not exchanged a word with his Grace since once in the Park when he met with an accident at the review. What the Duke can mean by saying 'that I knew he did his duty in a case in which I was personally interested,' I am really at a loss to make out, not knowing what circumstance he can allude to, unless it be respecting a diabolical threat of murder by a person named Ash; with regard to which I considered his Grace as acting as H.M. Minister. I merely make these remarks, however, to your Grace, in order that my conduct may not appear to you capricious or inconsistent."

The view which the Duke of Wellington took of the character of William the Fourth, in the crisis of 1832, is thus put into confidential words, now made public:—

"But would the King embark with me in a new course? He would just talk enough to discover whether I had myself any confidence in the course which I should recommend to him. If he should find that I saw the risks and dangers, which as an honest and experienced man I could not avoid seeing, he would shake me off, and would found his compliance with the recommendations of his Ministers even upon what should have passed with me. Believe me, my dear Duke, that no man feels more strongly than I do the dangers of our situation. The great mischief of all is the weakness of our poor King, who cannot or will not see his danger, or the road out of it when it is pointed out to him; and he allows himself to be deceived and trifled with by his Ministers."

The Duke of Cumberland was less patient with the adversaries of his party. He terminates a letter to the Duke of Buckingham, in 1834, with,—"*My opinion is, blow them up at once, when and how I care not, provided it be but done.*" We avail ourselves of this mention of the name of the above royal prince, to offer something like an apology for the betrayal of private correspondence on the part of the Duke of Buckingham. "Private and most confidential" is an injunction which has not exempted papers recently written from being printed in these pages. We learn, however, incidentally, that "Buckingham and Chandos" was not aware he was doing wrong, for his Grace was in the habit of handing over, for the perusal of his friends, the papers communicated to him in strict confidence by their writers. Lord Londonderry allows this *trait* in the Duke's character to escape, and as this also is printed, we conclude that the Duke was unable to see any harm in such a course. In 1837, Lord Londonderry, after ending a sentence in scorn of the Whigs, with the words, "Rogues all! Rogues all!" an exclamation which clearly belongs to the close of the next sentence, says, "For God's sake, don't send me any of K. E\*\*\*\*\*'s 'confidential and secrets.' I have them all, and such lots of his difficult writing as if I were to be his *chargé*—"



d'affaires here. But this I will not be." Poor King Ernest! He little thought what his noble friends were doing with his private papers, or saying of his secret communications. It was for him to sing the gay refrain in their honour, "Rogues all! Rogues all!"

## NEW NOVELS.

*The World's Verdict.* By the Author of 'Morals of May Fair.' 3 vols. (Hurst & Blackett.)—Nobody can accuse the Author of 'The World's Verdict,' and other novels, of not knowing how to make his novels exciting and interesting. They exhibit great vigour of style, and the power to express and delineate emotion,—a faculty for making out an interesting story,—but more entirely unwholesome, morbid reading we have seldom met with. The author apparently employs all his faculties to make out a concatenation of circumstances into moral puzzles to bewilder the unwary reader. This any author has a right to do; but we complain that the author of the work before us,—having perplexed the case like an Old Bailey lawyer for the defence, leaves things in the false light in which he has been pleased to place them,—content with making out a hard case, with extenuating circumstances, and endowing his favourites with virtues in profusion, and no failings except such as "lean to virtue's side,"—leaves them, with the whole question of right and wrong shamefully begged for them, and the problem of their life unsolved. This is a fatal flaw in any work, and bespeaks an incomplete stage of intellect; there is either a lack of moral power to grasp a question, or it is not perfectly developed. White is white, and black is black,—all abnormal peculiarities of vision to the contrary notwithstanding. Whatever metaphysicians may say or prove, right and wrong are not accidents; and with all the love and the charity and gentleness which we are enjoined to exercise for our neighbour, it is before all things necessary to keep before our own eyes, and for our own guidance, the fact, that no excuse or temptation to swerve from duty—the plain duty which belongs to our state of life—can make it other than wrong and weak to do so. No other virtue will stand us in any stead, except the very one we are called to fulfil. No hardship in the case will excuse us from the stern inexorable consequences of our own actions; and any unworthy or unauthorized solace we accept will only increase our sorrow and turn to our confusion. Men and women must learn to take their punishment courageously, and the courage will prove the best comfort. What seems a venial mistake brings often a severe Nemesis; but cause and effect are as infallibly correct as mathematical certainties,—there is no escape. We are sorry that an author of so much talent as the Author of 'The World's Verdict' should waste his strength and ingenuity in trying to perplex plain questions of right and wrong, and in bespeaking compassion for erring heroes and heroines by writing enervating novels, instead of using his faculties to appeal to what heroic and noble instincts lie latent in every reader. As a mere work of fiction, 'The World's Verdict' is unsatisfactory; it is weak and incomplete in spite of the interest which some parts of it excite,—and this arises from the radical defect of trying to make out a case to show that some people who fail in their plainest duties may be better than some other people who perform them. Sophistry is sophistry, and cannot be made anything else.

*Fit to be a Duchess; with other Stories of Courage and Principle.* By Mrs. G. Smith. Illustrated. (Hogg & Sons.)—The old nursery faith in good children being crowned with diamonds and coming to a coach-and-six survives in these pages. They are all readable, if they are neither very nor very clever. The volume looks like a gift-book, and will, no doubt, sell as such. 'Fit to be a Duchess' has a pleasant sound to female ears; and the other tales all pass in good company, and contain nothing to pain the feelings of the "gentle reader," though we would not dare to give the book to one not certified as of that class.

*A Christmas Story.* By the Author of 'Grandmother's Money.' (Hurst & Blackett.)—This is a rather good collection of stories, only the machinery,

too burlesque to meet the time-honoured idea of ghosts, jars on the least susceptible reader. The ghosts all tell their own story with more heat and passion than is supposed to belong to those who revisit the glimpses of the moon. The tales would be like any other tales if left to stand on their own merits,—there is nothing supernatural about them. A company of ghosts meet and tell their histories,—but the author throws a burlesque doubt over the whole by insinuating that all is the drunken, half-crazy invention of Abel Drags, who has a fixed idea about ghosts in general. "The Story of the Disagreeable Ghost" is very good. "The Lady who kept a Secret" is good, too;—indeed, the whole book makes pleasant reading for one of these cold evenings.

*The Twickenham Papers.* By a Society of Novelists. 2 vols. (Hogg & Sons.)—These tales are reprints and translations, set in a slight background to hold them together, in the fashion of these latter days. The translation of M. Prosper Merimée's novel of 'Colomba' is well done; and of the stories, that of 'The Lady I met in Hyde Park' is the most interesting,—it reminded us of some of the early stories by N. P. Willis. Book-clubs and circulating libraries will find the 'Twickenham Papers' a safe venture.

## OUR LIBRARY TABLE.

*Bermuda: its History, Geology, Climate, Products, Agriculture, Commerce, and Government, from the Earliest Period to the Present Time; with Hints to Invalids.* By T. L. Godet, M.D. (Smith, Elder & Co.)—We are familiar, in this country, with guide-books to localities where healing springs bubble, and where doctors of medicine abound. What is in England done by the latter for their respective towns, Dr. Godet has effected for his favourite island. His title-page indicates the nature of the contents of his volume. On all questions therein involved he speaks briefly and sensibly, in as good prose as was ever uttered by M. Jourdain, and without ever allowing himself to be influenced by the poetical aspect, in which we are occasionally tempted to indulge, of that Bermuda which Anadyomene might love to look at, but for those convicts whose presence is not poetical. To persons about to proceed, voluntarily, to Bermuda, this untiring volume affords good preparatory reading and very useful items of knowledge. There are others, never likely to wend thither their watery way, who will find knowledge as useful in the details here given of the fisheries, and especially in the chapters devoted to a description of the shells and corals which adorn this fair place, encircled by the sea. If Dr. Godet's book is in some sense a guide-book, it is one of the best quality, and may serve as a model to all future aspirants to this branch of literature.

*Handbook of Farm Labour.* By John Chalmers Morton. (Longman & Co.)—It is ungracious to make disparaging reflections on the achievements of the departed, but the perusal of this concise and well-written treatise on agricultural labour, so unlike the voluminous and comparatively useless reports published in the days of Arthur Young, under the auspices of the Board of Agriculture, compels us to suggest a comparison by no means complimentary to the days of George the Third and his brother farmers. Mr. John Chalmers Morton does not assume to be a writer on the science of political economy. His observations are those of a practical husbandman; but his chapter on the labourer shows that he thinks fearlessly on the social questions that especially affect farming interests. "That the high-waged labourer," he observes, "is really a cheaper source of power than the poor and half-starved man is no doubt true, and the only pity is that labourers are so tied to parishes that wages do not naturally become more uniform in the country. But the fact is that farmers have no choice of this particular 'machine.' They cannot, if they would, employ only a few, and 'feed' them well. Those in any parish have to maintain all in that parish, either in the field or workhouse; and in some populous parishes, if they were to be 'fed in order to their efficiency' they would eat up the whole produce of the land." Such en-

lightened views are now not rare amongst farmers. The labourers, too, are beginning to see that the poor-law relief would more justly be designated the poor-law depression of their class.

*National Rifle Association, 1860.* (Murray.)—Those who wish for information on the origin and constitution of the National Rifle Association, and on its achievements during the first year of its existence, may with confidence be referred to this altogether satisfactory manual.

*Diary of an Ex-Detective.* Edited by Charles Martel. (Ward & Lock.)—As the interest of the Ex-Detective's stories turns on his sagacity and success in hunting down criminals, they may not be without a good effect on the weaker sort of rogues, exhibiting as they do, with unpleasant emphasis, some of the sternest terrors of the law. This, however, is all the praise that can be awarded them. Certainly none but the very depraved are likely to benefit by them. "Crime may be cunning, but Justice is more sagacious; the one may have long legs, but the other a more unerring stride." Such is Mr. Martel's text. It is to be regretted that his sermon on it should exhibit a sympathetic admiration for the ways that, even by his own teaching, lead to ruin, and a lively contempt for those habits which keep simple men upright and honest. Why should a young shopman be suspected of debauchery and theft, simply because he is a member of the Young Men's Christian Association? Linen-draper's assistants had better beware. If the Ex-Detective should learn that any of their order are attending Bible-classes, or acting as Sunday-school teachers, the gentlemen so doing will forthwith be marked down in his note-book "a bad lot."

*Transactions of the Historic Society of Lancashire and Cheshire.* Vol. XII. Session 1859-60. (Liverpool, Holden.)—The name of this Society does not denote the extent of its operations. It embraces archaeological, literary, and scientific sections, and the subjects dealt with in its Transactions consequently present a variety far greater than would be anticipated in the publications of an Historic Society. The paper which stands first in this volume is one which is of great and especial interest at the present time. It consists of remarks upon the religious census of England and Wales of 1851, by the Rev. A. Hume, and is illustrated by a map, in which the prevalence of Church principles, or of dissent, or of irreligion in each county, and also the different proportions into which the populations of the principal towns are divided, are very ingeniously set forth. We cannot here enter upon the consideration of Dr. Hume's remarks, but may recommend them to the consideration of those who are about to effect the new Census. We may remark, however, that the fact that female servants do not increase in age beyond a particular point, is not the only wonder that the census has brought to light; a certain chapel capable of containing only 200 people, was attended on the morning of the census by a congregation of 650, in the afternoon by 723, and in the evening by 1,030 persons! The other papers in this volume are of more than average interest. They comprise a well-written paper by Mr. Roach Smith, on the importance of public museums for historical collections, wherein he compliments the citizens of Liverpool at the expense of the citizens of London, "who rejected with scorn and indignation the efforts of Mr. Ewart, Col. Sykes, and others, to give them a museum and public library." There is also a very interesting illustrated paper upon the engraved portrait and pretended portrait of Milton, and the volume contains various other historical and archaeological, and some scientific papers of considerable merit.

*The Independence of Italy.* Translated from the Italian by Vicenza Salvagnoli, by permission of the Author. (Ridgway.)—The fact that Signor Salvagnoli's pamphlet was written early last year, before the Italian war had broken out, deprives it of the interest which might have been attached to its author's speculations subsequent to the events in Lombardy, the Central States, Sicily and Naples. England, as usual, is charged with indifference, ignorance, and, to some extent, with cynicism. It will be for the political reader to decide whether

Signor Salvagnoli has qualified himself to become the instructor of Europe upon the Italian question.

*The Fate of Franklin.* By Richard Doddridge Blackmore. (Hardwicke).—Mr. Blackmore disarms criticism by informing the reader that his poem is published "in aid of the Spilaby Fund, for erecting a statue of Franklin in his native town." We may remark, however, that he writes neatly and musically, and that his book is a degree better than the average article usually appealing to the public on benevolent grounds.

What shall be said to Mr. Thomas Boys, Author of *God and Man, considered in Relation to Eternity Past, Time that Is, Eternity Future; the Perfection of God in Christ; Adoration, the Spiritual World, Glory to God*, which is the title-page of a book in very blank verse, published for "the Author" by the Messrs. Longman? "Wurts, wurts, wurts!" quoth Sir Hugh Evans. Mr. Boys's "wurts," which are never more significant than those quoted, borrow a false glory from small capitals and capitals, which later dance up and down the pages, and suggest a new application of the doggerel.

Little dancing dears we are,  
Who the deuce is our papa?

—Seriously, the nonsense of Goodman Dull, whose faith may be unquestionable, is apt to run into profanity when expatiating on themes so far beyond even the mightiest human reach.

Among the many volumes of verse which we are too lenient and too pressed for space to criticize, we may mention the following:—*Random Shots of an Artilleryman*, by H. S. K. Pechell (Hope);—*Eleanora* (Parker);—*Happy Hours; or, Affection's Whispers*, by C. A. R. (Hamilton);—*A Night Musing, and other Poems* (Lincoln);—*The Culdee*, by Alfred Wills (G. J. Stevenson);—*The Vision of the Cross, and other Poems*, by Edward Andrew Phillips, Bengal Army (Hatchard);—*The Lays of the Pope* (Saunders & Otley);—*Deconiensis; a Legendary Ballad of the Rose of Devon* (Exeter, William Roberts);—*Italy, Past, Present and Future*, by H. L. (Harrison);—*The Progress of the Sciences*, by Kenneth M'Lachlan;—and *Ellis*, by Thomas Wilson (Glasgow, Murray).

#### LIST OF NEW BOOKS.

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#### FOREIGN CORRESPONDENCE.

Lado, Fiji, October 3, 1860.

WHEN concluding my last letter to you, I was on the way to some mountain tribes of the unknown interior of Viti Levu. A few days ago I returned from that interesting tour, and now beg to forward a few rough notes for the information of your readers. I reached Navua on the 19th of August. Mr. Pritchard, H.B.M. Consul, and myself having, during our previous visit, made arrangements with Kuruduadua, the Chief of the district, for proceeding into the interior, we were able to start on the morning of the 21st of August. Our party consisted of Col. Smythe, R.A., Mr. Pritchard, Mr. Waterhouse, Chief Kuruduadua, myself and a whole host of followers; all embarked in canoes. The weather, which during the previous week had been rainy, became very fine at starting. The first day we ascended the Navua in a northerly direction, and were enchanted with its lovely scenery. The low banks were soon exchanged for bold rocks, often towering to the height of 700 to 800 feet. Waterfalls, some 100 to 200 feet high, were seen at every fresh turn of the river, and the vegetation was most luxuriant. Judging from the water-mark observable, the Navua must be navigable for barges during the rainy season. But when we ascended there was little water, and it required no ordinary skill to get the canoes over the numerous rapids that presented themselves. On two or three occasions we had to drag our flotilla over them by means of ropes; and it was during one of these interruptions that a canoe, carrying luggage and provisions, got its outrigger under water and turned right over. Soon after we arrived at a place where the river was entirely blocked up by huge rocks that had fallen from the top of the mountain, during an earthquake some forty years ago. Here we exchanged our large canoes for smaller ones, and then proceeded to Nagadi, a town built on the top of a high, steep hill. Close to the town was a place where the people of Nagadi bury their dead. Excavations are made into the rocks, and the corpses laid on their back with the head towards the West. For the night we took up our quarters at the Bure, or Strangers' House, invariably found at every Fijian town and village, and reminding one of the Tambo, or Tambu, of the South American Andes, between which and the Strangers' House of Polynesia there appears to be a connexion that ethnologists do not seem to have appreciated sufficiently. This Bure proved to be extremely dirty, and much too small for all the people that assembled to welcome our party. By spreading clean mats over a portion of the floor, and putting out most of the smoking fires that were kindled between each of the sleeping-places, we succeeded in making ourselves comfortable. Pigs, yams and taro, all baked on hot stones in true Polynesian style, and a quantity of pudding, consisting of ripe plantains boiled in coconut milk, and sweetened with rasped sugar-cane, were brought in and presented to the chief, who after accepting the gift through his speaking-man, again presented it to us. We had to go through the same ceremony of accepting the food, and had also the obligation to distribute it amongst the whole travelling party. This was done satisfactorily by Danford, whom a long life amongst the mountain tribes of Fiji has made familiar with all their complicated ceremonies. After supper the kava bowl was brought out, and whilst the chewed kava-root was being strained the whole assembly chanted songs. When the beverage was ready, Danford gave the toast, and the cup-bearers handed the first cocoa-nutful to the chief. As soon as one bowl was empty, another and another was prepared, until the whole company must have had a pretty good dose. Fortunately, kava, unlike distilled spirits, does not make people quarrelsome; it has rather, like tobacco, a calming effect, and when Fijians extol the virtues of their national beverage they often make this comparison. Drunk in moderation it may not have any bad effect upon the system, but when used in excess it produces all sorts of cutaneous diseases. Nearly all the lower class of whites in Fiji are kava-drinkers, some regular drunkards, and it is

generally accepted as a proof of a man belonging to the respectable portion of society if he refrain from touching this filthy preparation. Most of them prefer the drink if the root be chewed in regular Polynesian fashion; only a few have it rasped on a grater,—a process said to improve the flavour considerably. Some Fijians make it a point to chew as great a quantity as possible, and there is a man at Verata, famous all over the group, who is able within three hours' time to chew a single mouthful of kava-root sufficiently large to make fifty persons drunk.

The next morning I paid a visit to the heathen temple of Nagadi. It was surrounded by a high bamboo fence, some of the sticks used being the young shoot entire, with unexpanded leaves, and looking like so many fishing-rods. The temple itself was a hut, scarcely 25 feet long and 15 wide. In one corner there was an inclosure of reeds where the spirit is supposed to dwell. Kava-roots and leaves, clubs, spears, and little twigs of *Waltheria Americana*, suspended from various parts of the roof, had been presented as offerings to the spirit. There were no images of any kind. The priest and his family also lived in this place, and readily exhibited all the curiosities they had. Amongst the things attracting my attention was a lot of bamboo-canes tied in a bundle, which on being struck on the ground with the opening downwards, produced a loud and hollow sound. Two single bamboos of different lengths are beaten contemporaneously with this large bundle in religious ceremonies. I gave the young priest a Jew's harp, with which he expressed himself highly pleased.

After proceeding a few miles more up the river, we finally left our canoes and took the road for Namosi. There being no horses, mules or donkeys, the journey had to be performed on foot. This was no easy matter. Covered with mud and very tired, we reached, towards sunset, the valley in which Namosi is situate, and where Danford many years ago took up his residence. The beauty of the place had certainly not been exaggerated. High mountains are rising on every side of an extremely fruitful valley, through which a fine river is winding its way. The temperature being considerably lower than that of the coast, a European is filled with a thrill of delight as he begins to breathe an air so much resembling that to which his constitution is best accustomed; and it requires no prophetic soul to predict that if ever the Fiji become an English colony, Namosi will become a favourite resort during the hot season—and the surrounding hills a mass of coffee plantations. We went straight to the house of Danford, one of the largest in the town, and were agreeably surprised to find it such a clean and comfortable place, and its owner, instead of being Fijianized from living years without seeing a white man, keeping up European customs as much as circumstances would permit. The premises are built on the banks of the Namosi river, and surrounded by a neat bamboo fence. Orange, bread-fruit, cocoa-nut and ivy trees have been planted all around.

Directly on our arrival we made preparations for ascending Voma, the highest peak in Viti Levu, perhaps in the whole Fijis, and never trodden by the foot of white men. The natives represented to us the impossibility of getting to the summit, but we told them that we must at least make an attempt. To this they agreed, and on the morning of the 24th August we commenced our task. The path led through numerous taro, banana and yam plantations, and close to an altar made of sticks and native cloth, on which food for the spirits of the dead is placed. Some of the yams were actually sprouting again. The mass of Fijians will have it that these offerings are consumed by the spirits of their departed friends and relations, who are supposed to have great supernatural influence; but if not eaten by animals, they are often stolen by the more enlightened class of their countrymen, and even some of the foreigners do not disdain occasionally to help themselves freely to them. The ascent was steep, and made us very warm indeed. Our native guides found it equally so, though they were not like ourselves encumbered with any clothing, and to cool themselves they



thought it no additional exertion to climb up a tree to catch the breeze. In former times there had been a town some considerable distance up the mountain, traces of which were still visible, and hence, though there was a thick wood, the actual virgin forest did not commence until we had attained the height of about 2,500 feet above the sea. When we entered that region the trees were altogether different from those of the lowlands, and densely covered with mosses, lichens and scarlet orchids. Some of the ferns were of antediluvian dimensions. A species of *Cinnamomum* producing a superior kind of camia bark, and used by the natives for scenting their cocoa-nut oil, and as a sudorific, was found here in considerable quantities. The absence of all large animals and the limited number of birds impart an air of solemnity to these upland forests. Not a sound is heard. All is deep silence. We had to cross some awkward places, and to climb several almost perpendicular rocks. However, about noon, Col. Smythe, Mr. Pritchard, and myself reached the summit, Mr. Waterhouse having remained at Namosi, and Danford stopped half way. Immediately the trees were cut down, and bearings taken of all prominent points. A great part of Fiji lay like a map at our feet. There were the Islands of Moturiki, Batiki, Gau, Bega, even Kadavu and a host of smaller ones. We had hoped to obtain a glimpse of Bega, but that we should be able to see nearly two-thirds of the whole group was an unexpected pleasure which amply repaid the exertion made in the ascent. A fire was kindled by the natives to let the people of Namosi know that we had been successful, and after partaking of some refreshments we descended and reached Namosi about 5 P.M.; the boys carrying baskets full of rare and new plants.

Chief Kurudua had agreed to have the official meeting at Namosi, and summoned all his petty chiefs and principal landholders for the 25th of August. On our arrival the town was already crowded with visitors, and parties of men, women, and children continued to flock in from all directions during the whole of the following day. The meeting took place in the afternoon, in the open air and in the public square which is situate on the river, and before the great Bure. The weather was beautiful, and the birds were singing sweetly in the numerous shaddock-trees lining the banks. When we arrived the people, with the exception of the women, were seated on the ground at a respectful distance around the seats placed for us. None of the influence which civilization and missionary teaching have had on the Fijians was here perceptible. Every native appeared in primitive style, and a stranger sight it has never been my fortune to witness. Every man seemed to have used his utmost efforts to make himself look as singular as he could. Some faces were quite black, some only half; again others half black and half red, or striped in various ways. Nothing could be more curious than the endless variety displayed in the shape and colour of the wigs, and doing up of the hair; a European perriquer might have taken a lesson with advantage. Chief Kurudua had taken his seat on the steps leading to the principal entrance of the great Bure. He wore a turban of snow-white tapa, a purple girdle of the same material, from which were suspended two trains of native cloth, several yards long. On his right were his brothers and councillors, amongst whom was seen his friend Danford. When we had taken our seats, the people welcomed us by clapping of hands, whereupon the object of the meeting was explained, and mutual explanations given. During the whole of the time that this was going on the chiefs and people behaved with great dignity, no one spoke except those who carried on the discussion. When the foreign affairs had been transacted, the chief, quitting his seat, begged us to remain and see how they managed their internal political affairs. It appears that one of the numerous tribes, subject to Kurudua had rebelled against his authority, and it had been determined by the councillors that war should be declared against it. The principal and most renowned speaker of the Government, an old man of about fifty now, came out of the great Bure, staff in hand, and explained to the people at large, the policy proposed to be

followed. This speech was listened to with profound attention, eliciting now and then exclamations equivalent to "hear! hear!" When he had finished other speakers got up, all in favour of the Government measure, and much applauded by the multitude. All business matters having been satisfactorily disposed of, it remained only to enact the closing scene by a grand banquet. The women now appeared on the stage. All the young girls had collected in a group, some 200 yards off, in a grove of palm-trees, each carrying a basket full of baked taro. According to their fashion, they wore nothing save a girdle of *Hibiscus* fibres, about 6 inches wide, dyed black, red, yellow, white and brown, and put on in a most coquettish way. The girls (154) walked one after the other, and all those wearing girdles of the same colour kept together. When arriving in front of the Bure, young men stationed there took the baskets from them, and piled their contents in a heap. We counted as many as 2,000 taro, after which the baskets came in so fast, that we lost count. The women, having performed their part, walked away in the same order as they came. Some young men now brought seven large hogs roasted entire, which were placed on the top of the taro heap. The whole pile of food was then presented to the visitors. The largest pig and I am almost afraid to say how many hundred taros fell to our share.

On the following day Col. Smythe, Messrs. Pritchard and Waterhouse left Namosi for Nadroga, whilst I remained behind in order to explore the vicinity. The people were highly pleased when they heard of my resolution, and treated me with great cordiality. One of the younger brothers of Kurudua, who is the Governor of Namosi, was never tired of showing me attention, and shooting ducks and fowls for me, or making different kinds of puddings, on the excellence of which he prides himself. In the evening, he and other young men would come and tell me stories, which I wrote down. The supernatural element plays a prominent part in Fijian stories, and whilst possessing a decidedly local colouring, they forcibly remind one of our own nursery tales. The natives are excessively fond of listening to them, and a good story-teller can never starve in the Fijis. Danford informed me that the 'Arabian Nights' have been a source of income to him. 'Aladdin, or the Wonderful Lamp,' is paid for at the rate of two fat pigs, equivalent to about eight dollars, and the 'Forty Thieves' meets with similar success whenever that charming tale is told. What a source of pleasure any one would open to these islanders by translating for them the 'Arabian Nights,' or Grimm's 'Household Stories.'

It is only during the last four months that Mr. Pritchard has succeeded in persuading Kurudua to renounce cannibalism, and prohibit it throughout his territories. One of his half-brothers, who lately died, and was governor of this place, was particularly fond of human flesh, and both his head wife and Danford often urged upon him the necessity of discontinuing this abominable practice if he wished to live,—for it appears that human flesh is extremely difficult to digest, and that even the strongest and most healthy men suffer for two or three days after a cannibal feast. How many dead bodies may have been eaten at Namosi it is impossible to guess, but as for every corpse brought into the town a stone was placed near one of the Bures you get some faint idea of the number. I counted no less than 400 around the great Bure alone, and the natives said a lot of these stones had been carried away some time ago when the river overflowed its banks. There are ovens in the public square used only for baking dead bodies, and the pots, in which parts of human flesh are cooked, are not devoted to any other culinary purposes. They put a little salt, and eat three different kinds of greens, supplied by a *Solanaceae*, an *Urticaceae*, and a *Euphorbiaceae* with the flesh. Another curious circumstance is, that whilst they eat every other food with their fingers, human flesh is eaten with forks, generally made of the hard wood of a species of *Casuarina*. Every one of these forks is known by its particular, often obscene, name, and they are handed down as heirlooms from genera-

tion to generation. Indeed, they are so much valued, that it required no slight persuasion and a handsome equivalent to obtain specimens of them for our ethnological collection. It is customary to suspend some of the bones of the bodies eaten in the trees before the Bures, and we saw several of these trophies, on some of which was growing a beautiful little fern, not previously gathered in any other locality. It would be a mistake to suppose that all Fijians not converted to Christianity are cannibals. There is a number among them, who, for the want of a better appellation, may be called the Liberal party, and who never eat human flesh, nor go near the Bures when any dead bodies have been brought in, and who abominate the practice as much as any white man does, attributing to it the fearful skin diseases with which their children are so often visited. But their opponents maintain that in order to strike terror in the enemy and lower classes, it is absolutely necessary for a great chief to eat human flesh. The feeling which the common people have regarding it seems to me somewhat akin to the horror inspired by that part of our nursery tales when the giants come home and begin to smell the children concealed. The same enlightened party also objects to the killing of women, urging that it is just as cowardly to kill a woman as a baby. But here, again, those who advocate inhumanity are still triumphant. They urge, that if the women are killed the men will fret, and thus suffer an almost direct punishment; and, further, that as, whenever there is a quarrel, a woman is sure to be at the bottom of it, it is but just that her sex, having caused the bloodshed, should not escape scot-free.

During my stay one of the days was rainy, preventing me from making an excursion. On expressing my regret to that effect a man was brought to me, who may be called the "Clerk of the Weather." He professed to exercise a direct meteorological influence, and said that by burning certain leaves, and offering prayers known only to himself, he could make the sun shine or rain come down, and that he was willing to exercise his skill in my behalf, if paid handsomely. I told him that I had no objection to give a butcher's knife if he could let me have fine weather until my return to the coast, but if he should fail to do so he must give me something. He was perfectly willing to risk the chance of getting the knife, but he would not hear of a present to me in case of failure. However, he left to catch eels for me, and when he returned the clouds had dispersed, the sun was shining brilliantly, and he did not fail to inform me that "he had been and done it." Nor did I experience any bad weather until I had fairly reached the coast. This man has probably been a close observer of the weather, and discovered those little local indications of a coming change, with which people in all countries living much in the open air are familiar, and does not commence operations till he is pretty sure of success.

When I took my departure there were great lamentations; the women and children cried bitterly, and the governor of the place, with several young chiefs, accompanied me as far as he could. I had witnessed a similar scene after the departure of Col. Smythe and Mr. Pritchard, and heard chiefs and people regret that they were gone, and would probably never come again. I had been amongst them much longer, and they had got used to me. Cannibals though they be, they have many good qualities; if they were only half as bad as they have been painted, the Fijians would be numbered amongst the extinct races. The public has heard much about enemies slain in battle being eaten, but little about the general rejoicings on the birth of a child, and the affection existing amongst families; it has heard all about the practice of parricide and the strangling of wives at the death of their husbands, but nothing about the genuine feelings of affection which prompted these singular demonstrations of them.

BERTHOLD SEEMANN, Ph.D.

Florence, Jan. 13, 1861.

I have just returned from a visit to the gem-room of the Uffizj Gallery, the scene of the recent remarkable robbery. I was desirous of see-



ing with my own eyes, aided by the remarks and explanations of the guardians of the gallery, what is the real extent of the losses which have been so variously represented both in value and kind, and the first account of which struck all Florence with consternation, inasmuch as it represented the whole mass of treasures inclosed in that little, bright, marble-lined chamber as having been either carried off or mutilated to obtain their rich settings of gold and jewels.

On this occasion, as on so many others which I have mentioned in former letters, the characteristic national pride of the Florentine people was very strongly exemplified in the storm of indignation which the news of the robbery excited in the lower classes of the citizens. It seemed not to be so much the immense amount of the reported loss which "riled" the worthy *popolani*, as the fact of any "*barbantuccio*" (by which may be understood an extra double-distilled specimen of rascality) having dared to lay hands on these precious relics of old time, which no sum of money can possibly replace, and which rank among the chief ornaments and glories of the city. I with my own ears heard several such outbreaks of patriotic wrath, and I was especially amused at one usually placable decent body of the feminine gender vociferating that, if by the grace of the Blessed Madonna, the rogues were caught, she hoped to see them burnt, aye, burnt to ashes "*in Piazza*" (*della Signoria*, be it understood), in virtue, I presume, of some new law made expressly for the occasion.

Valuable, however, as were the objects of Art carried off or injured by the robbers, the loss is a mere nothing compared to what was at first supposed. A stranger,—nay, even a frequent visitor of the gallery, if not eminently acquainted with its contents in detail,—if now entering the gem-room, would discover neither bareness nor even unsightly gaps among the carved and gilded brackets which support the peerless Art-treasures within their tall glazed presses. Of six such presses which line the room, one only—that in the centre, on the right-hand side on entering the chamber—was broken open, strange to say. The thieves entered with false keys at the great door of the gallery under the Loggia of the Uffizi, broke the lock of the iron-gate on the staircase, and made their way up into the first hall of sculpture. From thence they got out by the skylight upon the roof of the building, and so on to the skylight of the gem-room, which they broke through without a shadow of difficulty, as it had no defence whatever in the shape of bars or gratings, and let themselves down into the scene of their purposed golden harvest. It is perfectly astonishing that so little booty should have been carried off, considering that from dusk till eight o'clock in the morning no sort of guard or watchman remained to protect the immense pile of building, full to overflowing with precious works of every description. It seems, indeed, that a considerable time back one of the *custodi* represented to the authorities how unprotected was the state of the skylight above the gem-room. But the wise suggestion was as usual unheeded, and its value unrecognized till now. A guard has indeed at last been set, but not until the late robbery had cost the city some of its most cherished treasures.

The press which was broken open is that containing the world-famous casket of graven rock crystal framed in wrought gold, enamel, and rubies, the work of the great master, Valerio Vicentino, which formed part of the dowry bestowed by Pope Clement the Seventh on his niece, Catherine de' Medici, on her marriage with the Dauphin. This matchless casket was not touched by the depre-dators, but the two great *tazze* which flank it on either side were less fortunate. That formed of a single block of *lapis lazuli*, and magnificently mounted in richest chased and enamelled goldsmith's work by it, is said, the great Benvenuto himself, had its pedestal and handles mercilessly torn away and carried off, of course for the sake of the mere value of the metal. The body of the *tazza* has, therefore, perforce been removed from the press by the Directors as well as the cover of the pendant to it,—a noble any cup, likewise formed of a single piece, the setting of which is of comparatively modern date. This cover was like-

wise stripped of its settings, and has been temporarily withdrawn in consequence. The guardian of the gallery, who accompanied me, remarked that, as drawings of these two splendid *tazze* are supposed to be extant in the possession of an artist who has sketched them more than once, it is to be hoped that they may be hereafter restored to some degree of their former perfection.

Besides these losses, the robbers carried off three small but very costly cups of precious *pietre dure* set in jewels, which stood in the same row, and the two cases of mediæval rings which were placed beside the window, nearly two hundred in number, including, however, no *chefs-d'œuvre* of Art, except the celebrated Medicean ring set and engraved by Benvenuto Cellini. The *cameos* and *intaglios* of which these rings were composed will assuredly have to lie *perdus* for many a year to come, unless the police should fortunately get scent of their whereabouts; and the settings have, no doubt, long since lost all trace of their identity by means of the levelling influences of the melting-pot.

One very marked good which has sprung out of this deplorable robbery is the better provision made, at the instance of a distinguished Art-connoisseur, the historian, Cav. Zobi, for the safety of another treasury of precious objects at the Church of San Lorenzo, where a mass of splendid reliquaries and church plate, richer far in jewels though inferior in workmanship to those of the Uffizi, have been hitherto left in two lofty but most unsafe presses in a side chapel open to the church, where they are wont to be exposed once a year only for the edification of the faithful on the Sunday after Easter. A watch is now kept by night in the adjoining sacristy; but it were far better if such precious possessions were protected by the more efficacious measure of removal from the church altogether.

TH. T.

#### OUR WEEKLY GOSSIP.

HONOUR to the brave, and justice to the just! The Hero of the Basque Roads was lowered into his resting-place in the Great Abbey only a few hours after the restoration of his banner to its place; and now, after four or five weeks, we can announce the formation of such a committee as has rarely been formed in England, for the purpose of raising a Dundonald Statue Fund. Lord Brougham is the appropriate chairman of this committee; and in the list, though it is only just begun, we have already the names of the Duke of Cambridge, the Duke of Bedford, the Duke of Rutland, the Duke of Hamilton, the Duke of Wellington, the Marquis of Lansdowne, the Marquis Townshend, the Marquis of Breadalbane, the Marquis of Headfort, the Earls of Shrewsbury, Scarborough, Erroll, Harrington, Hardwicke, Fortescue, Fife, Durham and Beattie; Lords Raynham, Beauchamp, John Manners, Ebrington, Paget, Saltoun, Napier, Broughton and Belhaven; Sir John Pakington, T. Milner Gibson and C. Tennyson D'Eyncourt; Vice Chancellor Stuart; Admirals Sir Augustus W. Clifford, Sir Thomas Cochrane, Sir G. F. Seymour, Sir F. W. Austen, Sir Houston Stewart and Robert Gordon; the Mayors of Liverpool, Manchester and Salford; together with a long list of intellectual, official and commercial notabilities. Mr. G. B. Earp is the secretary of the committee, which in a few months will probably include the name of nearly every man of eminence in England.

The Council of the Society of Arts, desiring to do honour to the memory of the late Mr. Leslie, propose to get together in their Rooms in the Adelphi, for public exhibition, a collection of his works. The Exhibition will open early in May, and Her Majesty the Queen has signified her intention of lending such of Leslie's works as are in the Royal Collection. Owners willing to assist the Society in this undertaking, should at once put themselves in communication with the Secretary.

Mr. Flatow, the eminent picture-dealer, wishes to make the following wonderful statement in our pages:—

"Upper Albany Street, Jan. 19, 1861.

"A variety of mis-statements having obtained circulation in the public journals respecting my arrangements with W. P. Frith, Esq., R.A., for his forthcoming great picture, to be called 'Life at

a Railway Station,' I should be obliged by your inserting in your journal, for the information of the public, the following authentic statement of the facts.—My commission secures to Mr. Frith the sum of 8,000 guineas for the picture and copyright; and as I am desirous that the public should have the fullest opportunity of properly seeing this fine work, which can only be secured in a separate exhibition, I have induced Mr. Frith, at my earnest request, to forego his right to exhibit it in the Royal Academy; for which concession he receives an additional sum of 750 guineas.—I have the honour to be, sir, your obedient servant,

"S. V. FLATOW."

—This sum (in all 9,177. 10s.) is, we suppose, the largest price ever paid for a modern picture. By means of popular exhibitions and engraving the copyright of a picture has come to have something like the value of a book—without losing any portion of its own peculiar value as a picture. If the English school of painting fails, it will not be for lack of enterprise and patronage.

The appointments of Messrs. Birch, Newton, and Vaux, as the respective Keepers of the Oriental and Classical antiquities, and of the coins at the British Museum, have been confirmed; and the Department of Antiquities, so long presided over by Mr. Hawkins, has been divided into three sections.

We cannot allude to the late Keeper, Mr. Hawkins, without calling attention to the remarkable changes which have taken place in the Museum during the thirty-five years he presided over the Department of Antiquities, many of which are due to his personal exertions. When he was appointed in 1825—indeed, so late as 1824—persons wishing to see the Museum had to apply "between the hours of ten and two, to inscribe their names, and those of friends whom they wished to introduce," before they could obtain admission; and the annual grant to the Department of Antiquities, now about 3,000*l.*, was as low as 500*l.* During his tenure of office the whole of the building has been rebuilt,—the Elgin Marbles arranged,—the Lycian, Ninivite, and Haliarnassian excavated,—and the two former arranged in such a manner that they can be adequately seen by the public. The collection of Engravings (originally under Mr. Hawkins's care) has been wisely placed under separate management; while the general collection of Coins has been considerably more than doubled, and those of the Greek and Oriental series nearly quadrupled. Mr. Hawkins was not idle in the production of many works, which will remain to attest the value of his public services. Thus, between 1825—45, six Parts of the costly 'Museum Marbles' have issued from the press; the earlier, chiefly the production of his own labours, the latter by assistants, whom he had trained to work under him. Mr. Hawkins published also 'The Anglo-Gallic Coins in the British Museum,' in 1826,—'An Account of the Cædral Find' and 'The Silver Coins of England' in 1841, the latter the only complete work that has ever appeared on the subject of the English silver coinage. It is also well known that he has completed a most valuable account of English medals (of which he possessed the finest known collection; now, by purchase, the property of the English nation),—a work which, though for some years in type, and ready for publication, has not, though anxiously expected by numismatists, been made public by the Trustees. To Mr. Hawkins the Society of Antiquaries and Numismatic Society are under the greatest obligations,—the former for the enactment of the excellent laws under which it exists at present, the latter for almost constant superintendence for fifteen or sixteen years;—while of the Archaeological Institute, in conjunction with Mr. Way and Mr. Newton, Mr. Hawkins may justly be considered the father. During his whole career Mr. Hawkins has taken an affectionate interest in the welfare of all classes of men who have laboured under him; to him they will long take pride in looking back as a friend with whom they could take counsel, and as a chief who was ever ready to listen to them in any difficulties that might arise.

We are informed that the number of Fellows

of the Royal Institute of British Architects who attended the recent meeting to consider the subject of architectural examinations was 36, not 26, as stated in the report.

The Fellows of the Royal Society will be surprised to learn from an ingenious Parisian contemporary, *Cosmos*, that the Fellowship, with the privilege of writing F.R.S., is a distinction which can be bought and sold ("se vend et s'achète"); that "illustrious savants" who cannot afford to pay for admission into the Society are kept out, while "literary or scientific mediocrities" force their way audaciously into the sanctuary and take their seat in the chair of Newton! Wonderful news, truly! There really is something archaic about it, and we can hardly help fancying it a revival of a paragraph written for the year 1835 or thereabouts. Our contemporary is unlucky in the name which he puts forward as an example of his martyrs of science, and it will puzzle him not a little to establish a case from that point of view. But, perhaps, after all, he is not serious, but is only poking fun, for his words are, that the F.R.S. is bought and sold like the title "Esquire, Esq."! As we all know the office in which the transactions in "Esquire, Esq." take place, the graver imputation loses all its point and purpose. But seriously, our contemporary should endeavour to get himself better informed; and when he asks where is the harm of an Academician receiving an honorarium of 6,000 francs per annum, our answer is, the contrast that exists between scientific bodies which are self-supporting and those petted and patronized by governments, whether imperial or royal,—between, in short, the uninterrupted progress of science in the leading Scientific Institutions of London and the wild agitation and strife for place which, by our contemporary's own showing, is now arresting the cultivation of science in Paris and disgracing the Academy of Sciences.

Mr. Edmund Yates delivered, on Friday, last week, an amusing lecture called 'Good Authors at a Discount,' before the Post-office Library and Literary Association. Mr. Anthony Trollope had previously addressed the same audience; and other popular writers—Mr. Thomas Hughes and Mr. G. H. Lewes, for example—are about to follow in due course.

We understand that the late Baron Bunsen has left behind him instructions that, in the event of a new edition being called for of his great work on 'Egypt's Place in Universal History,' Mr. Birch, of the British Museum, is to be solicited to undertake the responsibility of editing the same, in conjunction with Dr. Johannes Brandis. Mr. Birch's great attainments as an Egyptian scholar point him out as the best person that could have been selected for such a task, more especially when it is recollected that the distinguished author repeatedly acknowledged, during the progress of his work, the obligations under which he lay to our English Egyptologist for assistance rendered to him in its composition. Dr. Brandis is well known to philologists as the author of a work on the Assyrian inscriptions, entitled, 'Ueber den historischen Gewinn aus der Entzifferung der assyrischen Schriften: nebst einer Uebersicht über die Grundzüge der assyrisch-babylonischen Keilschrift-Systeme,' published at Berlin in 1856. It is a singular fact that Baron Bunsen and his English translator, Mr. C. H. Cottrell, should have died within an interval of only a few weeks of each other.

With regard to a Correspondent's remarks on the new theory of Schiller's Laura, in our number of last week, another Correspondent writes:—"The mutilated notion of Laura having been Margaretha Schwan, should not be repeated after so many new lights have been thrown on the life of Schiller, since during (first in 1822) published his otherwise meritorious biography. Schwab, Hoffmeister, Vinhoff, Boas, Goedeke, and ultimately Palleske and Julian Schmidt, have unanimously come to the conclusion that Laura and Frau Hauptmann Vischer, a young widow at Stuttgart, ('eine mehr züchtige, als schöne Nachbarin,' as Frau von Wolzogen, Schiller's sister-in-law, calls her in her life of the Poet, without, however, mentioning a name), are one and the same person. The greatest part of the poems addressed by Schiller to Laura

certainly belongs to his Stuttgart period, and was not only written, but also printed, before (in January and May, 1782) he made his first short and stealthy visits at Mannheim (the second of them in Frau Vischer's company), and before (on the 19th of September, 1782) he took up a longer abode at that place. They first appeared in the 'Anthologie auf das Jahr 1782,' and in Staudlin's 'Schwäbische Blumenlese' for the same year, several months before the poet could possibly have formed an acquaintance with Margaretha Schwan. Of her, therefore, there can no more be question. How Prof. Haack will succeed in transferring the hitherto universally acknowledged claims of Frau Vischer upon Fräulein Andrea remains to be seen from the book which he has promised on the subject. Till then, further discussions are idle. In the mean time, it is interesting to learn, from a recent number of the *Allgemeine Zeitung*, that Herr Zumsteeg, of Stuttgart, son of the well-known musical composer, and nephew of Fräulein Andrea, has given his testimony in favour of the Laura-claims of his late aunt. Another point of importance in this matter is, that the last two poems referring to Laura, first published (as late as 1786) in the second number of the 'Thalia,' ('Freigeisterei der Leidenschaft, als Laura vermählt war, im Jahr 1782,' and 'Resignation'), were addressed to a married lady, and that Fräulein Andrea was married in the same year, 1782. Up to Prof. Haack's inquiries, these two poems were brought into connexion with the poet's passion for Frau Charlotte von Kalb, another Mannheim 'old flame.'

Some coins of an interesting character, collected by Mr. Sheppard, of Frome, have been dispersed during the past week by Messrs. Sotheby & Wilkinson. The following are worthy of selection:—Cunobelinus, bare bust to the right, reverse TASCIO, horse to the right, crescent above, an extremely rare penny, 30*l.* 10*s.*—Epillus and Commius, Chiefs, obverse EPIL., a coin of considerable interest, 8*l.*—Tasciovanus, obverse ornated tablet, inscribed TASC., 5*l.* 10*s.*—Egberth, King of Kent, a rare penny, 4*l.* 3*s.*—Penny of Offa, obverse O. F. M. E. and o. in centre of an ornament, 14*l.* 10*s.*—St. Peter, Penny, reverse EBRACIT, with Carolingian monogram, 5*l.* 10*s.*—Penny of Ceolnoth, Archbishop of Canterbury, 13*l.* 10*s.*—Penny of Egbeorht, called the sole monarch of England, 4*l.* 12*s.*—Penny of Alfred with portrait, reverse, DVDD. MONETA, 9*l.*—The Halfpenny of the same monarch, monogram of London, 6*l.* 10*s.*—Hartacanute, diademed head to the left, 3*l.* 5*s.*—Penny of Eustace, 3*l.* 1*s.*—Oliver Cromwell, silver pattern for a two-shilling piece, 14*l.* 14*s.*—Lord Baltimore's Shilling, Sixpence and Groats, 10*l.*—Angel of Edward V., 10*l.*—Simon's memorable Petition Crown, of great rarity, but much rubbed, 40*l.*—Pattern for a Halfpenny of Anne, 4*l.*—Among the coins of the Greek and Roman series may be cited a fine Tridrachm of Syracuse, or, most probably, Pyrrhus of Epirus, 31*l.*—A coin of Ætolia, with youthful head of Apollo to the right, 6*l.* 10*s.*—A gold coin of Berenice, wife of Ptolemy III., 23*l.*—A rare coin of Agrigentum, with eagle, to the left, feeding upon a hare; reverse, fish, of beautiful work, 33*l.*—Another Tetradrachm, struck at the same place, with two eagles, to the right, holding a hare, of fine minute work, 30*l.*—An extremely rare Tetradrachm of Segasta, hunter with two spears and cloak hanging over left arm, and richly draped female sacrificing at an altar on the reverse, 71*l.*—A beautiful coin of Panormus, head of youth with Phrygian cap, to the left, and some Punic letters, 70*l.*—Another, with head of Ceres, and Pegasus on the reverse, a scarce Decadrachm, 23*l.*—The whole cabinet produced nearly 1,900*l.*

FRENCH GALLERY, 120, Pall Mall.—M. CORDIER'S ETHNOGRAPHICAL GALLERY OF SCULPTURE, illustrating the most prominent types of the Human Race, OPEN DAILY, from Ten till Five.—Admission, 1*s.*

Mr. RAMSDEN will give his New MUSICAL ENTERTAINMENT on the OLD ENGLISH SONGS and BALLADS at the POLYTECHNIC INSTITUTION (Limited), every Evening at Eight o'clock. All the other LECTURES, DISSOLVING VIEWS, &c. continued.—The Morning and Evening Classes are now in operation, and the Laboratory is open for Analyses and Students.—NOTICE.—The Institution will be OPEN to the INDUSTRIAL CLASSES EVERY SATURDAY EVENING on Payment of SIXPENCE EACH, and the Directors are willing to negotiate with Schools and Religious and other Societies for the admission of numbers on the most liberal terms.

ROYAL COLOSSEUM, Open Daily: Morning at Twelve, Evening at Seven.—Popular Lectures.—Musical Entertainments, Modern Magic—Oxy-Hydrogen Microscope, Dissolving Views and the Magnificent Dioramas of Lisbon, London and Paris, &c.—Admission, One Shilling.—Children under Ten and Schools, Sixpence.  
Dr. BACHHOFFNER, F.R.S., Sole Lessee and Manager.

## SCIENCE

## SOCIETIES.

ROYAL.—Jan. 17.—General Sabine, R.A., Treasurer and V.P., in the chair.—A paper was read by Dr. B. Hicks, 'On the Homologies of the Eye in the Invertebrata.'

ASIATIC.—Jan. 19.—Viscount Strangford in the chair.—Major J. G. Stephen was elected into the Society.—The Chairman read a paper, by the late Dr. W. Dunbar, 'On the Lurka Coles of India; showing them to be a Branch of the Coles of Chota, Nagpore, and giving an Account of their Mental and Physical Condition, Mode of Life and Domestic Usages.'

SOCIETY OF ANTIQUARIES.—Jan. 17.—J. Bruce, Esq., V.P., in the chair.—A. W. Morant, Esq., J. R. Parfitt, Esq., Rev. J. Ridgway, and E. Roberts, Esq., were elected Fellows.—H. C. Coote, Esq., exhibited a stone Celt, dredged from the Thames about a month ago opposite Chiswick eyot. The dredgers state that it is only the second which has been found in that precise spot.—The Rev. M. E. C. Walcott exhibited two Surgical Instruments of about the year 1600; also a Silver Box, styled "Prince Rupert's box"; also a Glastonbury Calendar, dated about the year 1418.—The Rev. G. H. Dushwood exhibited a *Rotulus* or *Tiulus*, or *Breve Mortuorum*, belonging to the Premonstratensian Abbey of West Dereham. On this exhibition of documents, by no means common and of great interest, the Director made some valuable remarks.—G. Chapman, Esq., exhibited a beautifully painted Miniature, which for very many years back had been considered, in the family to which it belonged, and in whose possession it had long remained, to be a portrait of Milton.—The Marquis of Bristol exhibited a deed of Isabella de Ros, date 1298.—J. Bruce, Esq., made a communication on a Letter (of which a transcript was laid before the Society) in the State Paper Office, which relates to a composition having been paid, either by or for Oliver Cromwell, for not taking upon himself the order of Knighthood, at the coronation of Charles the First.

ROYAL SOCIETY OF LITERATURE.—Jan. 23.—W. Greenwood, Esq., in the chair.—The following gentlemen were elected Members:—J. Winter Jones, F. Berridge, R. H. Major, J. C. Morison and N. E. S. Hamilton, Esqs.

ARCHÆOLOGICAL INSTITUTE.—Jan. 11.—Richard Westmacott, Esq., in the chair.—The election of several new Members was announced, and the recently published *Catalogue raisonné* of Works of Art and Antiquities, exhibited at the Gloucester Meeting, was brought before the Society.—Prof. Willis gave a very interesting lecture 'On Discoveries in Lichfield Cathedral,' made during the previous summer, in the course of the works of restoration carried out by Mr. G. Scott. He gave a striking elucidation of the original arrangements of the earlier choir, as indicated by foundations and vestiges of Norman construction, brought to light casually in forming flues for warming the cathedral. These remains throw light, in a remarkable degree, upon the early history of the fabric, which has been justly regarded as one of the most instructive examples of mediæval architecture in England; and had it any sufficient chronicled record, the cathedral would be one of the most valuable for the history of the development of the architectural styles.—A memoir was received from the Rev. E. Trollope, describing traces of Roman occupation on the north coast of Cornwall, near Padstow, probably connected with mining explorations. Camden and other writers had supposed that the Romans never penetrated into that county; but the fact of their presence in the far west has been abundantly proved, and a curious inscription, bearing the name of the Em-



peror Constans, has been found built into the wall of a church near Penzance.—A fine gold Torc was exhibited by the Right Hon. Sir Edmund Head, probably discovered in Ireland; also a beautiful gold Ring, by the Rev. J. Beck, dug up at the Camp Field, Sullington, Sussex; it is set with an uncut ruby.—Mr. Colnaghi sent some Royal Portraits, painted by Bernard Lens, and a beautiful Miniature, by Cooper, portraying Bishop Juxon, who attended Charles the First on the scaffold.—Mr. Farrer exhibited two remarkable examples of Italian Chasing in Steel, bearing the monogram of Pellegrini, one of the most skillful workers in metal of the earlier part of the sixteenth century.—An interesting MS. of one of the treatises by Bonaventura was also shown; the binding enriched with enamel and gems. The volume appeared to have belonged to the Church of St. Jacques, at Liège.—Mr. Hewitt brought an Anglo-Saxon Arrow, of rare type, from graves in the Isle of Wight; and several fine Seals of the De Fortibus family, Earls of Albemarle, were shown by Mr. Ready, with a collection of his best acquisitions in the College Treasuries at Cambridge.

STATISTICAL.—Jan. 15.—Col. Sykes, M.P., V.P., in the chair.—J. R. D. Legg, H. Miles and W. Purdy, Esqs., and Dr. Stephenson, were elected Fellows.—Mr. Leone Levi read a paper 'On the Progress of the Public Expenditure of the United Kingdom.'

ZOOLOGICAL.—Jan. 22.—Dr. Gray, V.P., in the chair.—Mr. Adam White communicated descriptions of two new species of Crustaceans, belonging to the families Callinassidae and Squillidae, *Calinassia Turnerana*, from the Cameroons river, West Africa, and *Gonodactylus Guerinitii*, from the Fiji Islands.—A paper was read, by Mr. R. F. Tomes, 'On a Collection of Bats from the Damara Country, in South-Western Africa,' made by Mr. Andersson, the well-known African traveller, in 1859, and submitted to Mr. Tomes's examination by J. H. Gurney, Esq., M.P. The collection proved to contain three new species, which were proposed to be called *Kerivoula argentea*, *Scotophilus rusticus*, and *S. variegatus*.—Dr. J. E. Gray pointed out the characters of a new species of soft tortoise from Cambodia, and proposed to call it *Trionyx ornatus*.—Mr. Bartlett read a note 'On the Silver-grey and Black-nosed Varieties of the Domestic Rabbit living in the Society's Gardens, with reference to the Origin of these Breeds.'—Dr. Selater announced the arrival in the Gardens of a specimen of *Elia's* Wart Hog (*Phacocharus Eliani*), presented by Her Majesty the Queen: the first instance of its having been brought alive to this country; and exhibited a specimen of the American Meadow Starling (*Sturnella Ludoviciana*), killed near Diss, in Norfolk, and submitted to his examination by the Rev. H. Temple Frere.—Letters were read from Dr. G. Bennett, relative to a singular bird from New Caledonia (*Rhinocetus jubatus*), living in an aviary at Sydney, in November last; and from Capt. John M. Dow, Corresponding Member, giving some details concerning the reproduction of a species of Analeps found in the rivers of Central America.

SOCIETY OF ARTS.—Jan. 23.—J. G. Frith, Esq., Member of the Council, in the chair.—Messrs. J. Bertram, W. M. Bucknall, J. P. Budgett, C. Chambers, Otto Goldschmidt, M. Hands, J. H. King, W. Knott, F. Leahy, J. B. A. Lonsort, W. Moody, J. S. Pakington, S. Richardson, G. Robinson, M. W. Thompson, J. Veitch, jun. and G. Wood were elected Members.—The paper read was 'On Tea, and its Production in various Countries,' by Mr. Leonard Wray.

#### MEETINGS FOR THE ENSUING WEEK.

- MON. Entomological, 8.—Anniversary.  
TUES. Actuaries, 7.—Premiums to provide for certain periodical Returns to Assured, Mr. Tucker.  
WED. Geographical, 8.—North Atlantic Telegraph; 'Survey of the Bullock, Capt. McClintock; 'Ditto of the Fox, Capt. Young; 'Explorations, Faries and Iceland, Dr. Rae; 'Fjords, S. Greenland, Mr. Taylor; 'Electric Circuits, Col. Shaffer.  
THURS. Engineers, 8.—River Wandle, Mr. Braithwaite.  
FRI. Royal Institution, 8.—Fishes, Prof. Owen.  
SAT. Society of Arts, 8.—Food, Adulterations, Mr. Scott.  
SUNDAY. Royal Academy, 8.—Architecture, Mr. Smirke.  
ROYAL INSTITUTION, 8.—Electricity, Prof. Tyndall.  
ROYAL 8.—Systems of Linear Indeterminate Equations and Congruences, Mr. Stephen Smith; 'Physiology of the Liver, Dr. Favy.  
ANTIQUARIES, 8.

- FRI. Archaeological Institute, 4.—'Bronze Antiquities,' Prof. Westmacott and Messrs. Waterton and Godwin.  
SAT. Royal Institution, 8.—English Language an essential part of a University Course, Rev. A. D'Onsey.  
SUNDAY. Royal Institution, 3.—'Inorganic Chemistry,' Dr. Frankland.

## FINE ARTS

### ARCHITECTURAL PHOTOGRAPHIC EXHIBITION.

Photography, let the ignorant or thoughtless say what they will, unless, indeed, the now unattained mystery of colour be applied at some future time, can never be anything more than the reproducer and transcriber, not the inventor; claiming for it the powers of the last displays only astonishing blindness to the very meaning and ends of Art proper. Even as the transcriber and reproducer, photographic skill has but a limited range,—within which the examples before us of architectural studies are the only successes that are beyond question. Accordingly, the critic can look with more complete satisfaction upon the contents of this gallery than on those of cognate Exhibitions. We should no more think of entering upon the technical peculiarities of the results before us, dilating upon systems of chemical operation, manipulation, use of lenses or materials, than we should examine what oils, what varnishes or what pigments should or should not be employed by the painters contributing to the Royal Academy. Photography, as presented here, is a substitute for engraving, infinitely transcending it in most respects.

Those famous French operators, MM. Bisson Frères, contribute probably fewer examples than before, but the present are marked with a greater success in quality, and are generally of an increased size. *The Tower of St. Jacques de la Boucherie* (No. 1), and *Notre Dame* (2, 3, 4), *The Louvre, Entrance to the Imperial Library* (5), *Palace of Industry* (6), *Place de la Concorde* (7), and *The Hôtel de Ville* (8), are the Parisian themes chosen this year. Of these, No. 4, *Tympanum of the South Portal*, is very fine, showing the fine high reliefs of the Martyrdom of St. Stephen in all their quaint vigour. Let the observer notice the vigorous action and characteristic design of the attitudes of the stonemasons. The relief of the subject is rendered with almost stereoscopic quality. No. 6, as an example of modern design, has great interest, and is not without considerable merit; it shows the principal entrance to the Palace of Industry, the spanning arch over the entrance, with semi-circular sweep, casting an effective shadow into the recessed porch. The repetition of the same order of form in the window-heads tells well; but the duplication of columns, set aloft and useless upon plinths, far above the ground, and supporting nothing whatever—in fact, stuck on "for ornament" and no more—fails to give the richness and picturesqueness of effect obtainable by the subordination of decoration to service. Let your ornamentation be functional—the great law of sound Art—is ignored here; the merit of the design consists entirely in the repose of the flat and smooth wall surface and form of the arched entrance. Compare this with the subtle beauty of No. 3, *The Central Portal of the West Front of Notre Dame*, where the richest and most delicate decorations are concentrated about the porch and near the eye. The infinitely varied mouldings and picturesque effect of the line of arcade above, filled in with statues (the last modern restorations), and the exquisite rose window above are all in the truest spirit of fine Art. Or turn to No. 11, *South Portal of the West Door of Rheims Cathedral*, where the fantastic beauty of the frost-work of marvellous carving is gathered on its face, with row on row of statues of saints, kings and martyrs, instead of the cold abstraction of the symbolical group of the Genius of France distributing crowns to the industrious or successful citizens, which surmounts the design in the modern French style (No. 6). Observe, also, how finely the sculptures in the tympanum of No. 10, *Central Portal of the West Door, Rheims Cathedral*, keep place with the rich lacework of the carving above. How infinitely more magnificent is this than the poverty-stricken pretentiousness of recent designs! These last also fall in simplicity or in repose when we compare

them with the noblest examples of those qualities, for which see Mr. Frith's series from Egypt, Nos. 125 to 155.—*The Portal of St. Rémy at Rheims* (12) is an instance of an earlier style than that of the Cathedral. On the whole, it is chaster and purer in Art. The series from Rouen, by the same photographers, exhibits in No. 15, *North Portal of the West Front of Rouen Cathedral*, the exquisite mouldings of fern-fronds, under-cut and delicate as they are, yet in perfect preservation, owing to judicious sheltering of the outer mouldings.—We never saw so fine a transcript of the marvellous *Central Portal* of the same front as No. 16 shown. No. 17, *The South Portal* of the same, is soberer in effect and design. *The Cloisters of St. Trophime, at Arles* (23), may afford a hint to modern designers, with the coupled shafts, bold, rich and diversified capitals, and angular sections of the arcade pillars it displays. The barrel-roof is in admirable keeping with the rest of the design. Another study, in a widely different style, may be found in No. 26, *Château de Blois, the Angle-Staircase of Tower*, which is brick, with stone dressings and window-framings, flat and what we style Tudor archings over the cloister below; altogether picturesque and effective. Let us turn from these, an unparalleled gallery, representing the triumphs of Gothic Art in its chosen seat, North France, to that specimen of the same style of architecture, which the untaught are apt to regard as a good, or even the best, example we possess in England, i.e., *King's College Chapel, Cambridge* (70a), by Mr. T. J. Barnes, and Nos. 71, 72, 73, the same in different views, by Mr. W. Nichols. Its bald, poor and comparatively mean design, in the dying manner of the Perpendicular,—hardly even a good sample of Perpendicular style as it is,—will be apparent at once.—English Gothic finds far better illustration in the series by Messrs. Cundall and Downes, Nos. 79 to 102, a collection of beautiful studies from Glastonbury Abbey; Waltham Cross; Tewkesbury Abbey; Shiffall Church, Salop; Winchester and Salisbury Cathedrals, and the Old Well at Alnwick Castle. The same photographers have a small series from French examples at Rouen, and Spanish at Bilbao, of *The Palace of the Moorish Kings* (113),—and Nos. 110, 111, 114, *Doorways of the Church of Santiago*, are most interesting.

Mr. Frith's Egyptian series has its usual interest from the subjects chosen and beauty of reproduction. There is a series of studies of columns and capitals of various periods of Art in Egypt, from Karnac, Dendera, Thebes and Philæ, well worthy of the architect's attention for their variety and beauty. It is in this way we should like to see photography applied on an extensive scale, to illustrate the progress of Art in various countries and times. Such a thing would be almost as serviceable as travel to our students, and outweigh the efforts of a regiment of lecturers. The colossal ruins of *The Hall of Columns at Karnac* (137), and another view of the same (138), are admirable in every respect. No. 139 is interesting, as showing *The Recent Excavations at Medinet Abou, Thebes*, a newly-discovered Hall, with the bases of rows of columns standing. *The Memnonium* (140) forms a beautiful study; but more so still are the feathery palm groups that stand on the shore of the sheeny river at Philæ, with the distant sacred island, in No. 144. Very lovely is No. 145, *Phile, Pharaoh's Bed*,—or the rarely-visited *Temple at Soleb*, Nos. 151, 152, *General View*, and the same, with the Pylon.—No. 142 shows the newly-excavated figure of Osiris at Medinet Abou.—A few studies from Carthage, by Mr. W. J. C. Moens, will interest the readers of Dr. Davis's book. Here are to be seen *The Large Cisterns at Moatka* (156), *The Cisterns at Carthage* (157), two views of the Ancient Aqueduct and one of the Temple over the spring.—Dr. J. Murray sends a collection from India, of which No. 171, showing *The East Side of the Khau Muhul*, with a whole vegetation growing on its hill-like sides: the beautiful *Taj Mahal*, Agra (174), with its great battlemented walls, advanced fort-bastion, domed and terraced as it is, will interest the observer.—Let him "take wings of fancy and ascend" from hence to cold, far-off Iona, and see what Mr. Annan has to show

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of its *Monastery* (185), *Cathedral* (186), *M'Lean's Cross* (187), *Doorway of St. Oran's Chapel* (188), and the other examples, to No. 194, of the island that is sung over by the wind, "shrill, chill, with flakes of foam."—Mr. R. Fenton is here, as at the Photographic Exhibition, with his studies from Furness Abbey, all beautiful.—No. 207, a large view from the south-west, notably so, for its sober grandeur, round-headed arches and picturesque forms. No. 208 shows these arches (Norman) on a fuller scale.—Mr. F. Bedford has been busy at Uriconium, Bristol, Wells, and Exeter, to say nothing of a collection of details from St. Paul's, London, an inspection of which last will fill people with surprise at the enormous amount of labour and expense the architect absolutely threw away upon his carvings, placed so as they could not possibly be seen, as in Nos. 247, 248, 250. Compare the lumbering Dutch taste of the naked, chubby, shivering infants in 240, whose attitudes are utterly without meaning or purpose, with the supreme chastity, exquisite art, and perfect beauty of No. 254, *Detail of the North Porch of Wells Cathedral*, and 253, a full view of the same.

**FINE-ART GOSSIP.**—A drinking-fountain has been placed in the entrance of the South Kensington Museum, by Messrs. Minton & Co., a modern revival of Della Robbia ware. Not without faults in design and colour, but generally in tolerable taste, it shows what may be done in employment of colour and ornament. The example in question is a costly and elaborate one, but of course simple and inexpensive designs could be wrought in the same material, and would form a large advance upon the too often hideous and meaningless drinking-fountains London and the provincial towns are encumbered with.

A magnificent *relievo* of enamelled terra-cotta or Della Robbia ware was some short time since added to the Art Collections of the South Kensington Museum. It is of sixteenth century work, was taken from the exterior of a pavilion tower in the garden of the Villa Pantisiaci-Ximenes, Florence. The example is more than ten feet in diameter, and was placed at a height of about sixty feet from the ground—by which we should expect to find its execution extremely coarse and rough. A very slight examination, however, will excite the admiration of the spectator for the genuinely truthful, broad and masterly manner in which the details it contains have been treated. It is circular: on the exterior line of moulding in bold relief is the egg and tongue ornament, pure dead white; within this, and separated only by some plain curved forms of mouldings, comes a great wreath, coloured after nature, each in its peculiar tint, so that a large amount of variety and richness is obtained, of grape-laden vine bunches, pomegranates, pines, oranges, &c. This being in *alto-relievo* and modelled with surprising vigour and boldness as well as fidelity, so that the variety of forms of the different fruits and leafage is displayed, has an admirable richness of effect, and although brought nearer by a long way to the eye than originally intended, loses nothing thereby. The general ground of the whole being white, the effect of the diversified greens is highly pleasing. Within this occurs a variation of the egg and tongue, the designer being far too subtle a man to repeat the same ornament, with no other difference than scale, on the same subject,—matters little heeded by our jewellers and sculptors, we regret to say, in whose work it is common enough to see the same mouldings and forms of ornament repeated, not merely once or twice, but three, and even four times over. The last is white. On the flat centre is a shield of arms and its supporters, flaming vases, mottoes, and other accessories, placed on a dark green ground. The general effect of the centre is warm, some ornaments of a chocolate colour have been cunningly introduced. We are induced to call special attention to this object in the hope ere long to see some such style of ornamentation adopted amongst ourselves, at least in the employment of glazed and coloured ware and tile decorations on our exterior walls. Uninjured by smoke, a real protection against damp, affording a vehicle for colour display, a native manufacture, durable

beyond conception, and rich in appearance, there is no reason whatever why we should not adopt, or, rather, adapt, some such means of decoration.

The well-known Mr. William West, painter of Norwegian scenery and waterfalls in all parts of the North of Europe,—for which he indeed had quite a speciality, so as to be called "Waterfall West,"—died recently at Chelsea, at sixty years of age.

Many of our readers have walked down a favourite resort of artists in summer-time, called Milfield Lane, Highgate. It is with great regret we observe that a wholesale cutting down of trees is taking place there, to such an extent as entirely to destroy the picturesque beauty of the *locale*. If we are correctly informed, Lord Mansfield is the great authority in that part of the world. Should such be the case, may we entreat him to spare the trees,—their value can be very little compared with the delight afforded by their presence to many a painter and lover of nature who, if this destruction be persevered in, must be driven from a favourite haunt?

The two columns, supposed to have formed a part of an ancient Roman basilica, re-employed by the mediæval architect of the famous Church at Reculvers, which were pulled down some years ago, are to be set up again in the Cathedral Close at Canterbury, after lying in the grass of an orchard since the beginning of the century.

One of the old-fashioned panoramic views, in which our fathers took delight, has just appeared. This was executed from Malabar Hill, and represents Bombay on a strip of paper nine feet long. The Rev. W. H. Carpendale, late Lieutenant of the Indian Navy, is the artist, and his work does him much credit.

A rather interesting set of coloured examples of mediæval statuary may now be seen at the South Kensington Museum. A prize, as we understand, having been offered by the Ecclesiological Society for the best example of colouring applied to a cast, five competitors appeared. All of these show more or less feeling for architectonic colouring; but by far the best, in our opinion, is that by Mr. J. Simkin, which is really a work of ability in a minor but little cultivated branch of Art.

## MUSIC AND THE DRAMA

**SACRED HARMONIC SOCIETY, Exeter Hall.**—Conductor, Mr. COSTA.—On FRIDAY, February 8, will be performed Haydn's CREATION.—Principal Vocalists, Madame Lemmens-Sherrington, Mr. Sims Reeves, and Miss Beves. 5s. and 10s. 6d. each, at the Society's Office, No. 6, in Exeter Hall.

**ST. JAMES'S HALL.—HULLAH FUND PERFORMANCE.—TUESDAY, January 23, at Eight.**—Mr. Benedict's New Lyric Legend, UNDISCOVERED, and M. Vieuxtemps's FANTASIA APPASSIONATA, for Violin and Full Orchestra. Violin, M. Vieuxtemps; Melic, Parepa; Madame Weiss, Miss Beves, Miss Palmer. Mr. Wilby Cooper and Mr. Weiss. Band and Choir of 250 Performers.—Conductor, Mr. Benedict.—Sofa Stalls, 1s. 6d.; Balcony Stalls, 7s. 6d. and 5s.; Reserved Area, numbered, 3s.; Unreserved Area and Balcony, 3s. and 2s.—At St. James's Hall.

**ROYAL ENGLISH OPERA, COVENT GARDEN.**—By the kind permission of Miss Louisa Fyne and Mr. W. Harrison, the Lessees of the Theatre has been granted for a GRAND ORCHESTRAL MORNING CONCERT, which will be given on MONDAY, February 4, in aid of the HULLAH FUND, under the following Distinguished Patronage: Her Grace the Duchess of Sutherland, The Lady Auckland, The Lady Lyndhurst, The Lady Hatherton, Baroness Lionel de Rothschild, Lady Moleworth, of Fencarrow, Lady Pakington, Lady Page Wood, Lady Flower, Mrs. W. E. Gladstone, Mrs. Malcom. The following Artists have kindly offered their services: Madame Catherine Hayes, Madame Lemmens-Sherrington, Mrs. Sims Reeves, Madame Laura Baxter, Mr. Sims Reeves, Mr. Thomas M. Halle, M. Sainton, and the entire Orchestra of the Royal English Opera.—Conductor, Mr. Alfred Mellon. The Programme will include Beethoven's and Meyerbeer's Overtures to "Prometheus" and "Dinorah," Mendelssohn's Piano-forte Concerto in G minor, and a Fantasia for the Violin. Notwithstanding the great Attraction offered, the Prices of Admission to all parts of the Theatre will remain unchanged. Boxes and Places can be secured at the Box-office of the Theatre, as usual.—Stalls, 7s.; Private Boxes, 4s. 3s. 2s. 1s. 11s. 6d. and 1s. 1s.; Dress Circle, 5s.; Amphitheatre Stalls, 3s.; Pit, 2s. 6d.; Amphitheatre, 1s. The Doors will be opened at Two o'clock; the Concert will commence at Half-past Four, and Carriages should be ordered at Half-past Four.

E. J. FRASER, Hon. Sec., 25, Craven Street, Charing Cross.

**ST. JAMES'S HALL.—MR. HENRY LESLIE'S CHOIR.—SECOND CONCERT, FRIDAY EVENING, February 1, to commence at half-past Eight.** The Programme will include "HOLY ROOD," a Cantata (first time of performance), words by Henry F. Chorley, set to music by Henry Leslie. Principal parts sung by Madame Lemmens-Sherrington, Miss Palmer, Mr. Wilby Cooper, and Mr. Weiss. The Orchestra will be complete in every department. Bennett's "Caprice," for Piano-forte, with Orchestral Accompaniments; Piano-forte, Miss Cazale. Mendelssohn's 4th Psalm, for an Eight-Part Choir, &c. Stalls, 5s.; Private Boxes, 4s.; Dress Circle, 3s.; Balcony, 1s. 6d. and 1s.; Unreserved Area, one extra Ticket for this Concert. Subscription, 21s. and 10s. 6d.—Addison, Hollier & Lucas, 210, Regent-street; Cramer, Beale & Co., 201, Regent-street; Mr. Austin, Ticket Office, St. James's Hall; and at Keith, Prowse & Co.'s, 45, Chesham.

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**M. VIEUXTEMPS.—MONDAY POPULAR CONCERTS.**—On MONDAY EVENING NEXT, January 28, M. Vieuxtemps (who has been expressly engaged for these Concerts) will make his Third Appearance.—Piano-forte, Mr. Charles Halle; Violin, M. Vieuxtemps; Violoncello, Signor Flatti. Vocalists: Madame Louise Vinning, Madame Laura Baxter and Mr. Tennant.—Conductor, Mr. Benedict. For full particulars see Programme.—Sofa Stalls, 5s.; Balcony, 3s.; Unreserved Seats, 1s.; at Chappell & Co.'s, 20, New Bond Street; Cramer & Co.'s, and Hammond's, Regent Street; Keith, Prowse & Co.'s, 45, Chesham; and at the Hall.

**GLEES, MADRIGALS, and OLD BALLADS.—DUDLEY GALLERY, Egyptian Hall.**—Positively the Last Week of the London Glee and Madrigal Union.—Conductor, Mr. Land.—Literary Editor, Mr. T. Oliphant.—Change of Programme and Performance every Morning at Half-past Three, and every Evening at Half-past Eight.—Tickets of Admission 2s. and 3s.; and a few Fautails, 1s. each; to be obtained at Mr. Mitchell's Royal Library, 33, Old Bond Street, W.

**MESSRS. KLINDWORTH, H. BLAGROVE, and DAUBERT'S THREE CONCERTS OF CHAMBER MUSIC, at the Hanover Square Rooms, TUESDAY EVENINGS, February 19, March 5 and 19, at Half-past Eight o'clock.**—The Programmes illustrated by Mr. G. A. Macfarlane.—Change of Tickets for Three, One Guinea; Single Tickets, Half-a-Guinea; to be had of Mr. Klindworth, 5, Manchester Street, Manchester Square; Mr. H. Blagrove, 11, Hinde Street, Manchester Square; Mr. Daubert, 20, Charlotte Street, Fitzroy Square; and of Messrs. Cramer, Chappell, Ewer, Schott, and Betts.

**OLYMPIC.**—A new piece was produced on Monday, under the title of "A Change for the Better," adapted from the French ("La Première Ride"). The original is the veriest trifle, but the English adapter has executed his work skillfully enough, and given substance to the dialogue. The plot simply consists of the intrigues of a marriageable girl, just fresh from a rural town, to supplant her aunt in the affections of a young man, and to turn those of an elderly admirer of herself on her honoured relative. She succeeds perfectly; and the two couples, who, at the beginning of the scene, were in danger of being misfitted in regard to age, are at the end rightly mated. The piece was admirably acted by the four performers engaged in it:—Mr. H. Wigan as the elderly Mr. Forbes, Mr. Gordon as young Mr. Chiverton, Miss Clifford as the middle-aged Mrs. Ponrose and Miss Hughes, as Clara, her niece. The plot is rather ingenious:—the object of the young lady's conspiracy against the aunt is to put her out of temper, and thereby bring out the first wrinkle that generally appears on her forehead whenever she gets a little angry. Her young lover is made to perceive this, and thus gets gradually weaned from his old love to a new. The piece was successful.

**MUSICAL AND DRAMATIC GOSSIP.**—The following communication reaches us from the lessee of Her Majesty's Theatre:—

"Her Majesty's Theatre, Jan 24, 1861.  
"I beg you will correct a mis-statement that has appeared in your valuable journal, to the effect that Mdlle. Tietens and Signor Giuglini are engaged for the Royal Italian Opera, Covent Garden, and which may mislead many of my patrons and subscribers. I beg leave to state to you, that both Mdlle. Tietens and Signor Giuglini are engaged by me, in addition to Mesdames Borghi-Mamo, Allioni, Lotti, Gassier and Giazzi; Signori Mario, Mongini, Bèlart, Gassier, Everardi, Ciampi, Vialetti, &c.—I have, &c., E. T. SMITH."  
—Our words were:—"Among other opera rumours, it is said that Mr. Smith intends to produce 'Un Ballo in Maschera,' Signor Verdi's last opera, at Her Majesty's Theatre; and that Mdlle. Tietens and Signor Giuglini may possibly sing at the Covent Garden Opera."—Of course, Mr. Smith's version must be correct.

At the Concert of the Vocal Association about to be given on Wednesday next in aid of the Hullah Fund, the names of Mdlle. Parepa and M. Vieuxtemps have been added to those already in the programme. For the coming Morning Concert, to be given in Covent Garden Theatre—the use of which has been granted by the lessees

—Mesdames Hayes, Lemmens-Sherrington, Sims Reeves, Laura Barker, Messrs. Sims Reeves and Thomas, MM. C. Halle and Sainton, have offered their services; also the entire orchestra, with its excellent conductor, Mr. Mellon, at its head. The day is the 4th of February.

The Choral Rehearsal held by the sixteen hundred voices belonging to the Sacred Harmonic Society, yesterday week, was devoted to Beethoven's 'Missa Solennis.'—At the Popular Concert, on Monday, the solo players were Miss Arabella Goddard and M. Vieuxtemps.

The Amateur Society has been dissolved.

There is an annual musical performance given for the benefit of the Middlesex Hospital, and this year the managers have decided on giving Herr Molique's Oratorio, 'Abraham,' with due care and completeness.

Our inquiry has been answered from Glasgow, in a satisfactory manner. The "Choral Union" of that interesting town sang in this tremendous January, with a morning and evening performance. The programmes of both are, under circumstances, good. The "star" singers were Miss Banks and Mr. Weiss. The same Society has been singing 'The Creation.' The manner in which this last cantata keeps its attraction, not only here, but in Germany, also offers matter for speculation when a leisure moment shall present itself.—Selections from the 'Armida' music of Gluck were given on Wednesday last, at Manchester, with increased success.—Mr. Monk's Concerts of Part-Music, at York, so far as programmes warrant judgment, are carefully and intelligently carried on, with due regard (too rare a quality!) to what is new and of home origin.

Signor Verdi's "last" is about as lively an Italian topic in music as we are likely to be treated with in a year when the Quadrilateral may be closely looked into, and His Holiness invited to change the temporal form of his establishment. 'Un Ballo in Maschera' has been produced at Paris. The libretto is that of M. Scribe's 'Gustave' altered to suit the notions of Southern censorship, and altered again (for Paris) so as to avoid possible competition with M. Auber's opera. The principal singers are Mesdames Penco and Alboni and Mlle. Battu, Signori Mario and Graziani.—"At last," writes a Correspondent, "we have had the 'Ballo in Maschera,' which has been in rehearsal for ten weeks. I think I shall like it. There is, at all events, some life in it, and some of that 'imprévu' which makes so large a part of Signor Verdi's success. It is wretchedly performed in regard to *mise-en-scène*, but, at Covent Garden, I can imagine it pleasing very much. Signor Mario did very well till the fourth act, when, by a bad cadence, he totally spoiled the effect of his principal *monologue*. Signor Graziani, strange to say, was excellent, and, for the first time in my life, I applauded him heartily. He has a beautiful *cantabile* in the fourth act, which he sings magnificently. His, without question, is the greatest success of the performance."

No end of new, or as good as new, because forgotten, facts turn up in respect to 'Don Juan.' The other day, while running through the scandalous and unwholesome 'Memoirs of Da Ponte' (a book, strange to say, not long ago introduced to the French public, by a Preface from no less solemn a gentleman-usurper than M. De Lamartine), in quest of a date, we found a reminder of a 'Don Juan,' by Gazzaniga, a flimsy Italian composer, performed in London during Mr. Taylor's lease-ship of our Italian Opera House, to which, for awhile, Da Ponte was poet. Such a work, on turning to biographical dictionaries, proves to have existed. Is there a living creature who has ever heard a note of the music, or seen a line of it?—Gazzaniga was born in 1743 at Cremona, and died in the years betwixt 1813 and 1819. He was a voluminous composer.

It is said that the new Italian tenor engaged by Mr. Gye is Signor Tiberini, married to the Signora Ortolani, who sang here during the later seasons of Mr. Lumley's management of Her Majesty's Theatre.

Though the opera has been in contemplation and preparation ever since Midsummer last, yet diffi-

culties seem to have arisen as to the mounting of 'Tannhäuser' at the Grand Opéra of Paris.—Signor Morelli, who was counted on for a principal character, is now found unequal to the task;—and the management is said to be in treaty with M. Faure.—Herr Wagner's music is not to be learnt at a short notice;—so that Paris may possibly have to wait till All Fools' Day ere this nineteenth wonder of the world is revealed to it.

A new comedy, 'Les Effrontés,' by that elegant yet perverse author, M. Émile Augier, has been produced at the Théâtre Français of Paris, with success.—M. Janin characterizes this play and its actors with more than his usual ingenuity and address; calling the former "a strange comedy, in which so much of a serious and so much of a vulgar spirit are mixed up; where subtle touches of observation every instant elbow impossibilities." \* \* "It is true," he adds, "that the actors are no more real nor inspired with life than the piece. They give everything in italics, and take their time, as if every one of them, in every scene, had to leap a trench."

We are indebted to the *New York Musical World and Gazette* for answer to a query which appeared some short time since, regarding M. Berens, who has received an appointment at Stockholm:—"We are happy to be able to inform the critic of the *Athenæum* that M. Berens is a native of Hamburg, son of one of the musical directors there; that he has lived for the last fifteen years in Stockholm, and has written a large number of piano pieces, mostly published by Schubert & Co., in Hamburg."

#### MISCELLANEA

*The Police Code in Munich.*—Should a future philosophical historian write a history of civilization in Munich, for which the statistics of the town afford copious and curious materials, a large chapter would have to be devoted to the working of the police. I inquired curiously for a book of the Police Laws, but no book exists; the code is traditional, and offences and penalties are only ascertained by reading in the Police newspaper what quantity of the second was inflicted on what quality of the first. They say the Chambers are to meet this winter to regulate the Police Laws, and are expected to hold a very long sitting. After the natural stupidity of the people, the Police Laws form the most crying evil of Munich, and as the first cannot be amended by the Chambers, it is well they should turn their attention to the second. I have before me a curious document,—a return of the number of people punished by the police during October and November, and the offences for which they were punished. In October, 1,254 were punished; in November, 1,309. On a population of 110,000, this speaks well for the morality of the place; but, if you come to examine the offences, the proportion diminishes speedily. In November were punished, 3 for breaking the laws of the strangers' police,—1 for putting up his things in a lottery without permission from the police,—40 for breaking the laws of servants,—34 for giving too late notice of servants' engagements,—15 for breaking the laws of the sanitary police,—7 for breaking those of the fire police,—2 for breaking the raft laws,—1 for stealing flowers from the cemetery,—3 for damage to fields,—18 for cruelty to animals,—39 for breaking the fiacre and driving laws,—66 for offences against the street police,—14 for not observing the police hour,—37 for making Blue Monday, and arbitrarily absenting themselves from their work,—25 for defrauding the town dues,—1 for quackery,—17 for hawking,—43 for breaking the dog laws,—70 for dissoluteness and 16 for favouring the same,—1 for usury,—261 for ill-treatment, injuries and similar excesses,—17 for theft,—4 for embezzlement,—2 for insulting the gendarmerie,—215 for idle vagabondage, and 34 for begging. In October there were two or three curious cases which did not occur again in November; namely, 1 for taking children to nurse without having a right,—6 for taking part in lotteries of other people's effects; and 1 for wanton running into debt. A few explanatory notes may be needed to some of the offences. The laws of the strangers' police refer

to passports, permissions to reside, which are still necessary in Munich, though abolished in all parts of free Italy, and even in Austria proper. Notice has to be given of all servants entering your service within a certain time, and every servant has a book stamped by the police, in which a record of her life is kept. The raft laws relate to the rafts of wood that come down the Isar. The police hour is an hour in the night after which no music may be played in beer-gardens; and the figurative expression of Blue Monday will, of course, be understood. Now, here is the official list, published by the police themselves, and, therefore, susceptible of no denial, no explanation. Without this, one might find it difficult to believe that it is impossible for a man to choose his own barber to shave him, that he must have the barber of the quarter of the town he lives in, or no other. Yet this I know as an authenticated fact. One would find it difficult to believe that a youth playing hide-and-seek with some comrades one night was taken off to the police as a suspicious character, and only escaped punishment by declaring himself to be an Englishman, and threatening to appeal to the English Minister. One would find it difficult to believe that a poor couple had to wait fifteen years before they could get the permission of the police to marry, and that the permission cost them at last 200 florins. The consequence of the interference of the police about marriage is, that in 1850-51, the last year of which I have seen the statistics, of 3,464 births there were 1,762 legitimate and 1,702 illegitimate; that there were 80 marriages, by which 407 illegitimate children were legitimized. The police attempt to regulate marriages and to prevent imprudent ones, by requiring a certain sum to be saved before they will grant permission; but their interference only tends to increase illegitimacy, and entirely fails to have the effect proposed.—A splendid copy of Mr. Falkner's 'Daedalus' lies on the table of the Royal Library, with a Dedication to the Bavarian people, who have done so much for Art. Had the Bavarian people deserved the Dedication, still the complaint might be made that Civilization is more the end of Government than Art, and that Art which leaves a people as uncivilized as it found them has no connexion with the spirit of the nation. E. W.

*Ethno-Photographic Gallery.*—Great and interesting changes, of which no exact record is kept, are taking place in the condition of the human family in every part of the world. Some races of men are dying out before our eyes, and others becoming greatly modified by a variety of circumstances. English, Scotch and Irish are becoming one people by inter-marriages, and we are all gradually changing by the influence of civilization. Locomotion is mixing races everywhere in both the old and new worlds; soon, a pure race will (if not already) cease to exist. The Red Indian is fading away rapidly; the Anglo-Saxon is undergoing a great modification in North America. Everywhere, faces and forms, of which the ethnologist would long to preserve authentic memorials, are becoming extinct; any likenesses preserved are but rough inexact sketches. Is it not desirable, now that in photography we have the means, to do something to provide for ourselves, and to hand down to the future ethnologist the exact features and form of head, at least, of the leading races, sub-races, nations, as they now exist? Would not an Ethno-Photographic Portrait Gallery, exhibiting the face and forehead in one view, and the profile and rest of the head in another, with a record of a few measurements, be of great value to those who desire to study the questions of race, as well as of great general interest? How valuable are the exact and reliable sketches in M. Kenny's 'Races of Man'; and how very interesting was the clever sketch in *Punch's* 'International Race of 1851.' If you think this a suggestion of any interest, I should be glad if you would bring it before your readers. It would be a formidable undertaking, but not beyond the power of rich and enterprising England. H. RENN.

London, Jan. 21, 1861.

TO CORRESPONDENTS.—J. W.—A Reader—H. R.—J. K. R.—A Constant Reader—C. C.—H. G. R.—T. R.—W. D. C.—N. B. Y.—received.



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on Saturday the 2nd day of February next, at Twelve o'clock  
at noon precisely, pursuant to the provisions of the Society's Deed  
of Settlement, for the purpose of receiving the Auditors' Annual  
Report of the Accounts of the Society up to the 31st day of Decem-  
ber, 1890; to elect a Trustee in the room of John Henry Cancellor,  
Esq., deceased; and for General Purposes.  
The Director to be chosen in the room of Richard Richards,  
Esq., deceased, will remain in office until the 31st day of June  
next. By order of the Directors,  
WILLIAM SAMUEL DOWNER, Actuary.

### NATIONAL PROVIDENT INSTITUTION,

48, GRACECHURCH-STREET, LONDON.  
For **MUTUAL ASSURANCE ON LIVES, ANNUITIES, &c.**  
Established December, 1835.

Directors.  
SAMUEL HAYHURST LUCAS, Esq., Chairman.  
CHARLES LUSHINGTON, Esq., Deputy-Chairman.

John Bradbury, Esq. Charles Good, Esq.  
Thomas Castie, Esq. Robert Ingham, Esq., M.P.  
Richard Fall, Esq. Charles Reed, Esq., F.S.A.  
John Feltham, Esq. Robert Sherriff, Esq.  
Charles Gilpin, Esq., M.P. Jonathan Thorp, Esq.  
Charles Whetham, Esq.

Physicians.  
J. T. Conquest, M.D. F.R.S. Thomas Hodgkin, M.D.  
Bankers—Messrs. Brown, Janson & Co., and Bank of England.  
Solicitor—Septimus Davidson, Esq.  
Consulting Actuary—Charles Ansell, Esq., F.R.S.

### MUTUAL ASSURANCE WITHOUT INDIVIDUAL LIABILITY.

Extracts from the Report of the Directors for the Year 1890:—  
Number of new Policies issued during the year, 938.  
Assuring the sum of £1,231 1s 0d ..... £481,231 1s 0d  
Producing an Annual Income of ..... 10,038 15 7  
Making the total Annual Income, after deduct-  
ing 50,112s. annual abatement in Premium ..... 599,251 10 4  
Total number of Policies issued, 25,793.  
Amount paid in Claims by the decease of Mem-  
bers, from the commencement of the Institution  
in December, 1835, to the 31st day of Decem-  
ber, 1890, £1,054,368 5s 11d  
Amount of Accumulated Fund ..... £1,908,495 14 11

The effect of the successful operation of the Society during the  
whole period of its existence may be best exhibited by recapitu-  
lating the declared surpluses at the four investigations made up  
to this time.  
For the 7 years ending 1843 the Surplus was £39,074 11 8  
.. 5 years .. 1853 .. 96,128 3 3  
.. 5 years .. 1858 .. 229,041 18 4  
.. 5 years .. 1867 .. 345,084 8 11

The Directors accept surrenders of Policies at any time after  
payment of one year's Premium, and they believe that their scale  
for purchase is large and equitable.  
The Prospectus, with the last Report of the Directors, and with  
illustrations of the profits for the five years ending the 30th No-  
vember, 1887, may be had on application, by which it will be seen  
that the reductions on the premiums range from 11 per cent. to  
26½ per cent., and that in one instance the premium is extinc-  
t. Instances of the bonuses are also shown.

Members whose premiums fall due on the 1st of JANUARY  
are reminded that the same must be paid within thirty days  
from that date.  
January, 1891.

JOSEPH MARSH, Secretary.

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and TRAVELLING BAGS, with SQUARE OPENINGS;  
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logue), 18 and 20, Strand, London, W.C.

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Patent Straw Paper .. 32, 6d. <td>Quires for .. 1s. 0d. <td>Patent Straw Paper .. 32, 6d. <td>Quires for .. 1s. 0d. </td></td></td>	Quires for .. 1s. 0d. <td>Patent Straw Paper .. 32, 6d. <td>Quires for .. 1s. 0d. </td></td>	Patent Straw Paper .. 32, 6d. <td>Quires for .. 1s. 0d. </td>	Quires for .. 1s. 0d.
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795, 799, 803, 807, 811, 815, 819, 823, 827, 831, 835, 839, 843, 847, 851, 855, 859, 863, 867, 871, 875, 879, 883, 887, 891, 895, 899, 903, 907, 911, 915, 919, 923, 927, 931, 935, 939, 943, 947, 951, 955, 959, 963, 967, 971, 975, 979, 983, 987, 991, 995, 999, 1003, 1007, 1011, 1015, 1019, 1023, 1027, 1031, 1035, 1039, 1043, 1047, 1051, 1055, 1059, 1063, 1067, 1071, 1075, 1079, 1083, 1087, 1091, 1095, 1099, 1103, 1107, 1111, 1115, 1119, 1123, 1127, 1131, 1135, 1139, 1143, 1147, 1151, 1155, 1159, 1163, 1167, 1171, 1175, 1179, 1183, 1187, 1191, 1195, 1199, 1203, 1207, 1211, 1215, 1219, 1223, 1227, 1231, 1235, 1239, 1243, 1247, 1251, 1255, 1259, 1263, 1267, 1271, 1275, 1279, 1283, 1287, 1291, 1295, 1299, 1303, 1307, 1311, 1315, 1319, 1323, 1327, 1331, 1335, 1339, 1343, 1347, 1351, 1355, 1359, 1363, 1367, 1371, 1375, 1379, 1383, 1387, 1391, 1395, 1399, 1403, 1407, 1411, 1415, 1419, 1423, 1427, 1431, 1435, 1439, 1443, 1447, 1451, 1455, 1459, 1463, 1467, 1471, 1475, 1479, 1483, 1487, 1491, 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